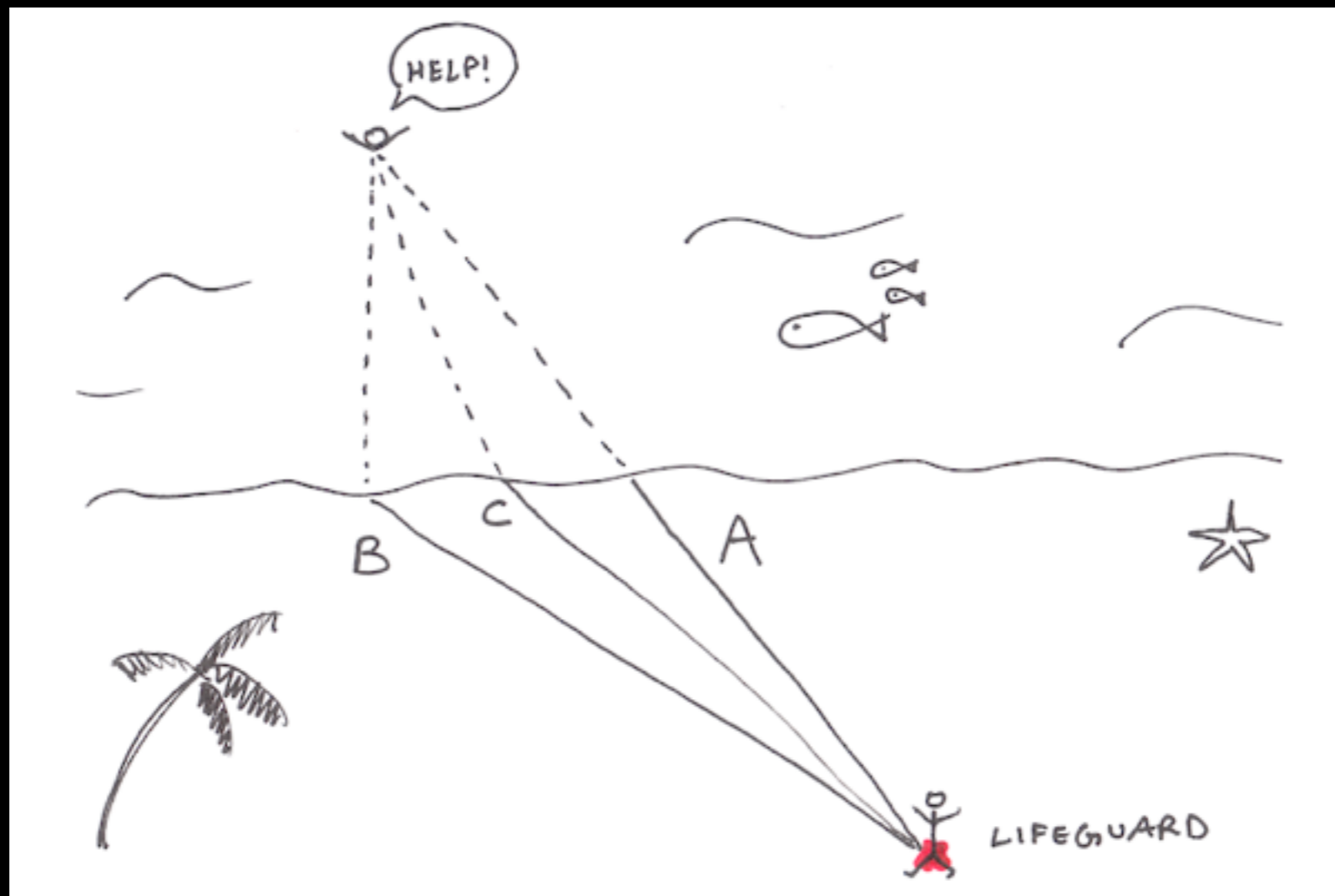


Review

Fermat's Principle

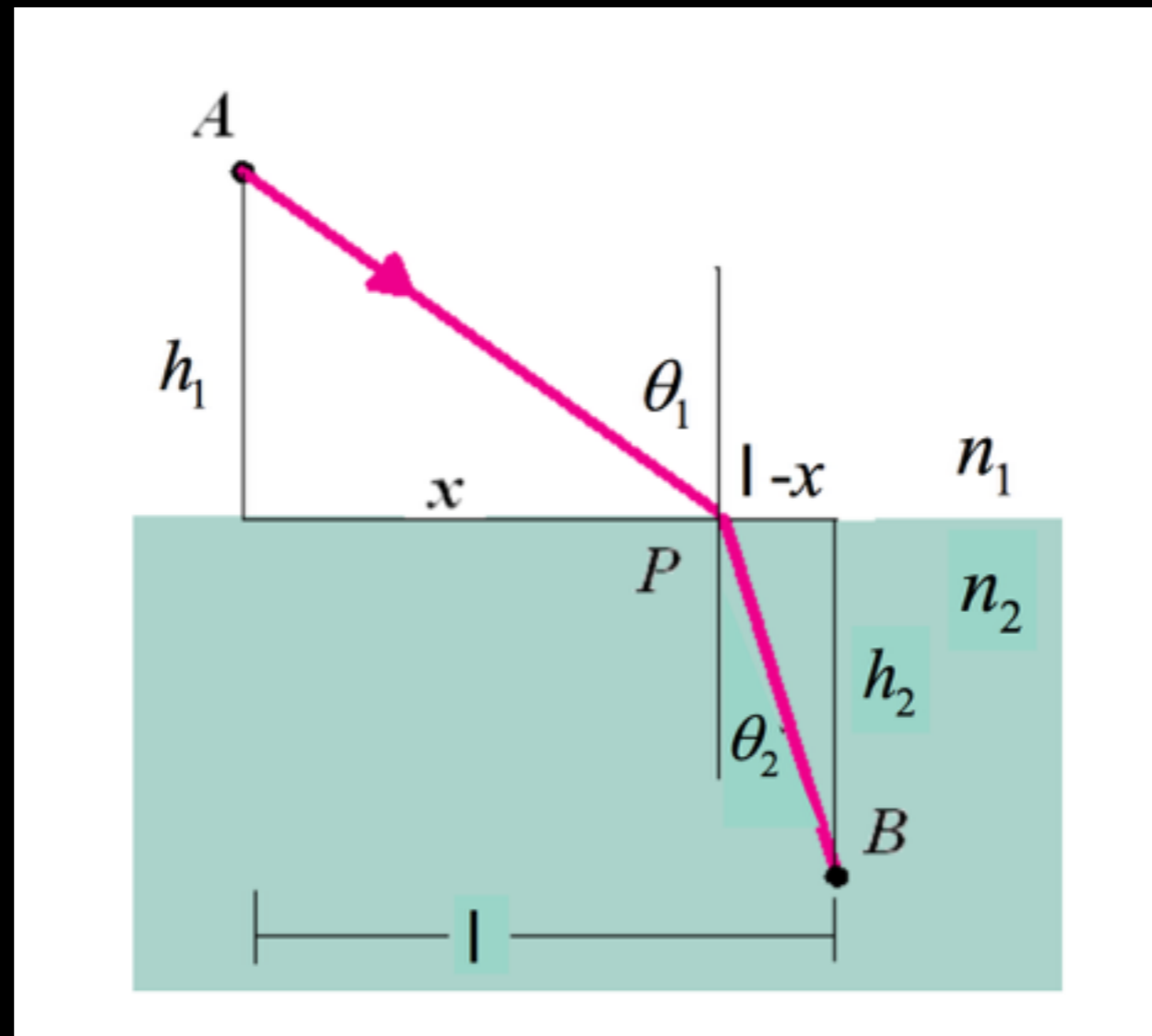
Light travels between two points along the path that requires the least time, as compared to other nearby paths



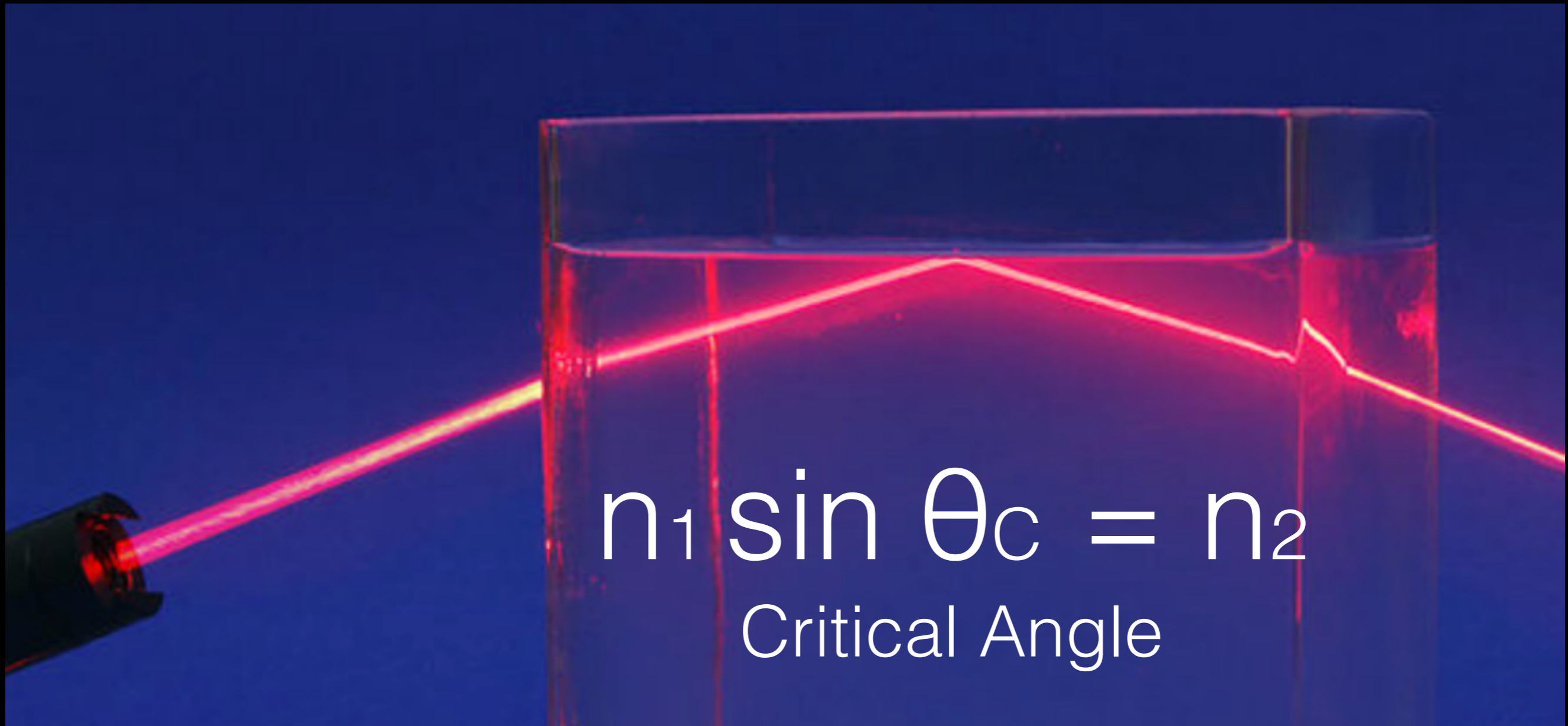
(Fermat = French mathematician, 1600s)

Snell's Law (Refraction)

$$n_1 \sin \theta_1 = n_2 \sin \theta_2$$

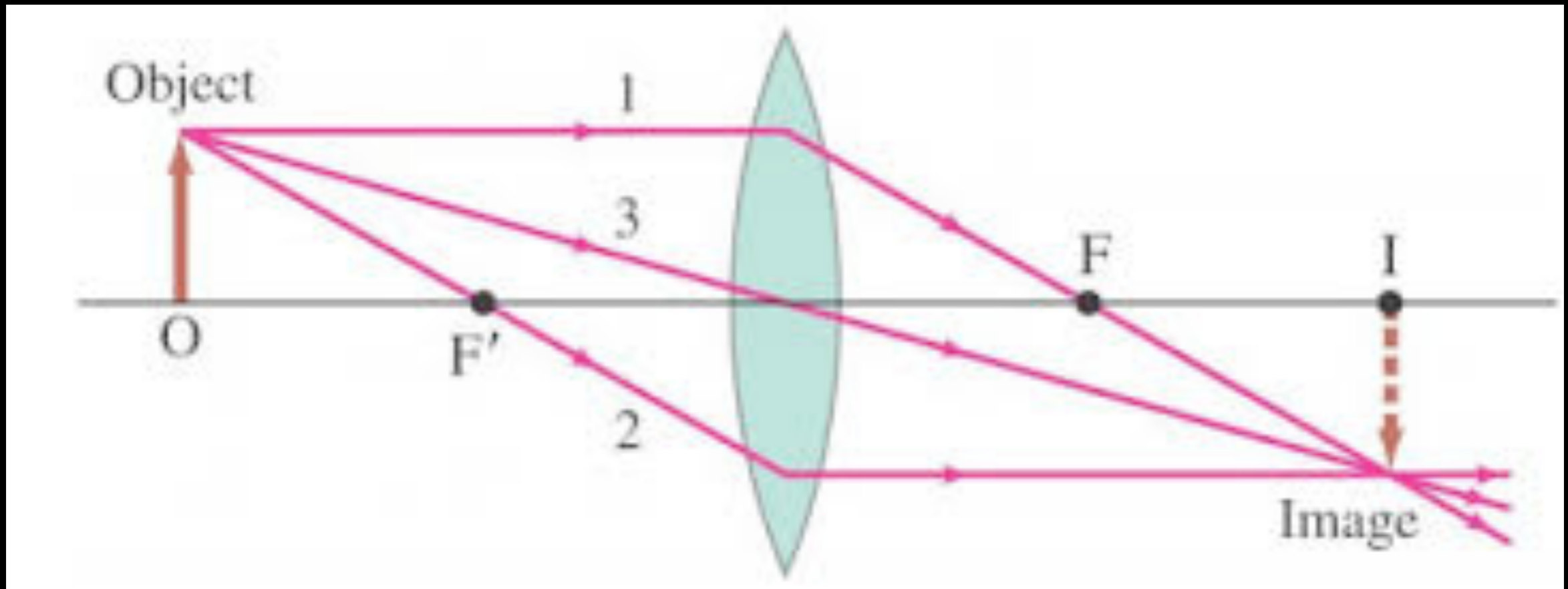


Total Internal Reflection

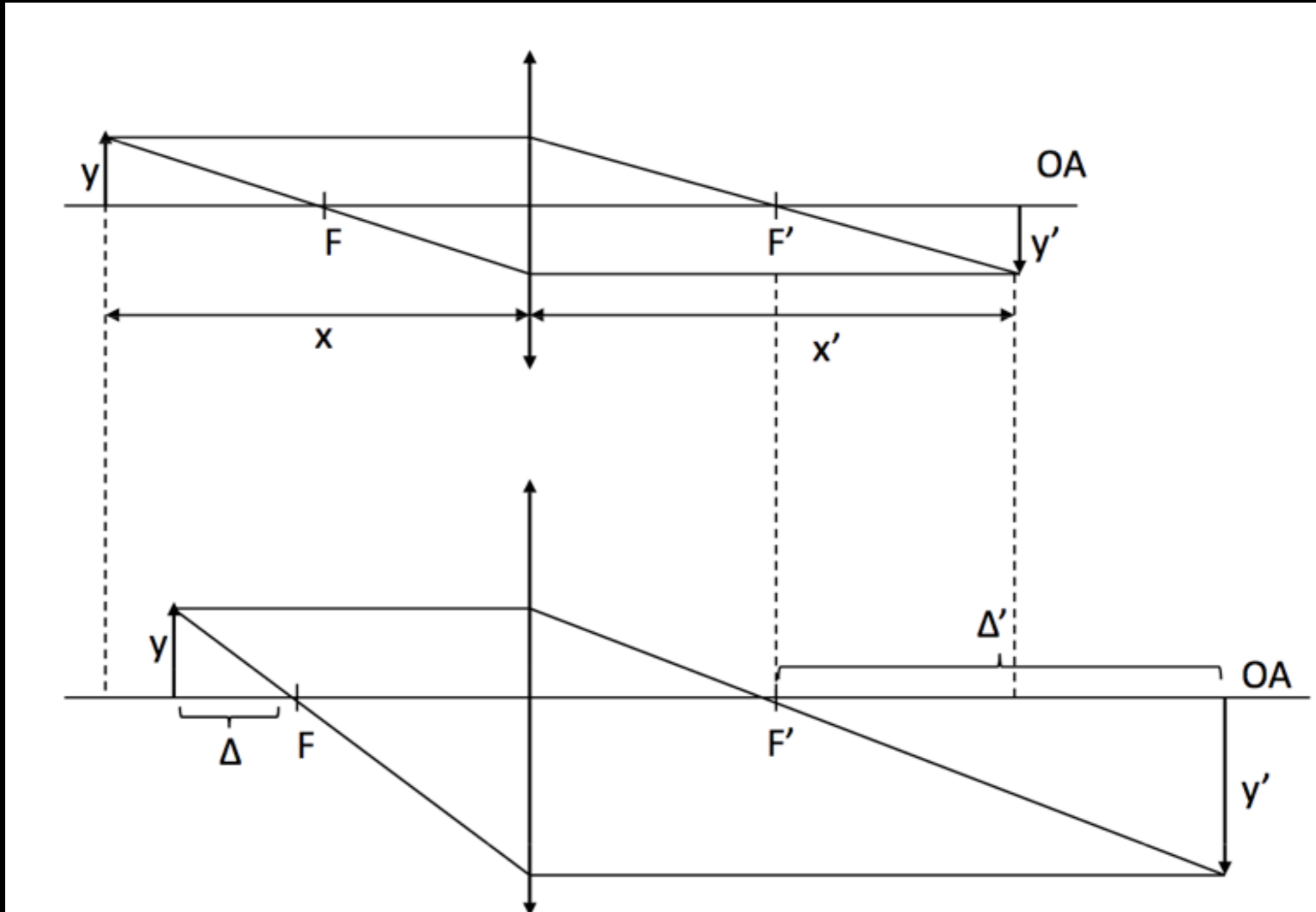


Geometrical Ray Optics

Three Principal Rays:

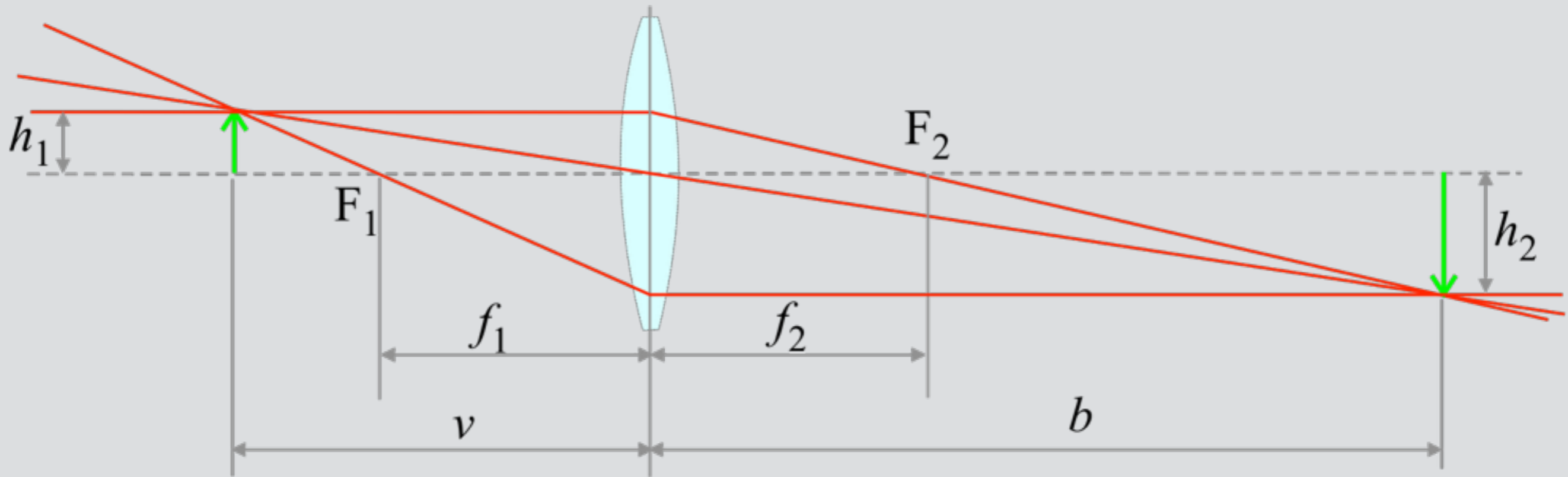


“4f” with single lens



Magnification

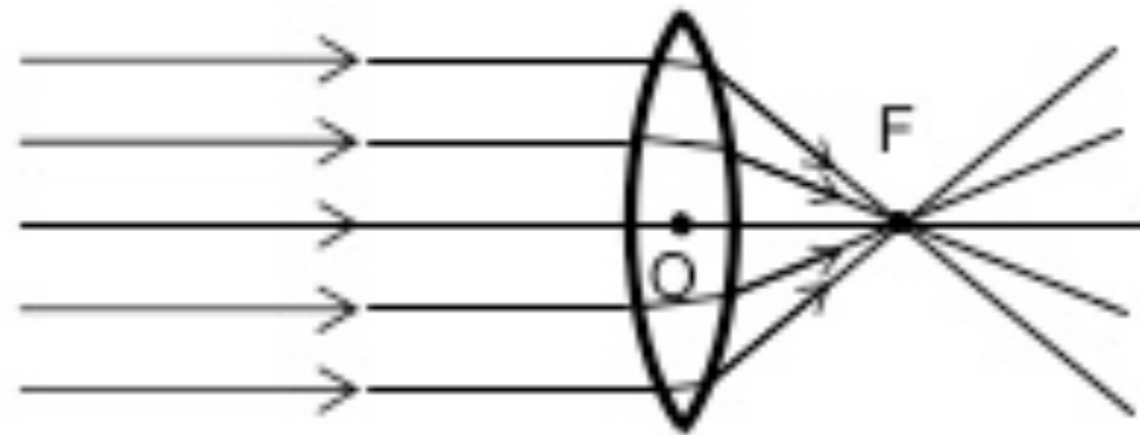
Simple geometrical proof: Two triangles



$$M = f / (f - v)$$

Imaging at different focal positions

a. Object is at infinite distance



The image is a point at the principal focus.

Imaging at different focal positions

b. Object is beyond twice the focal length ($2F$)

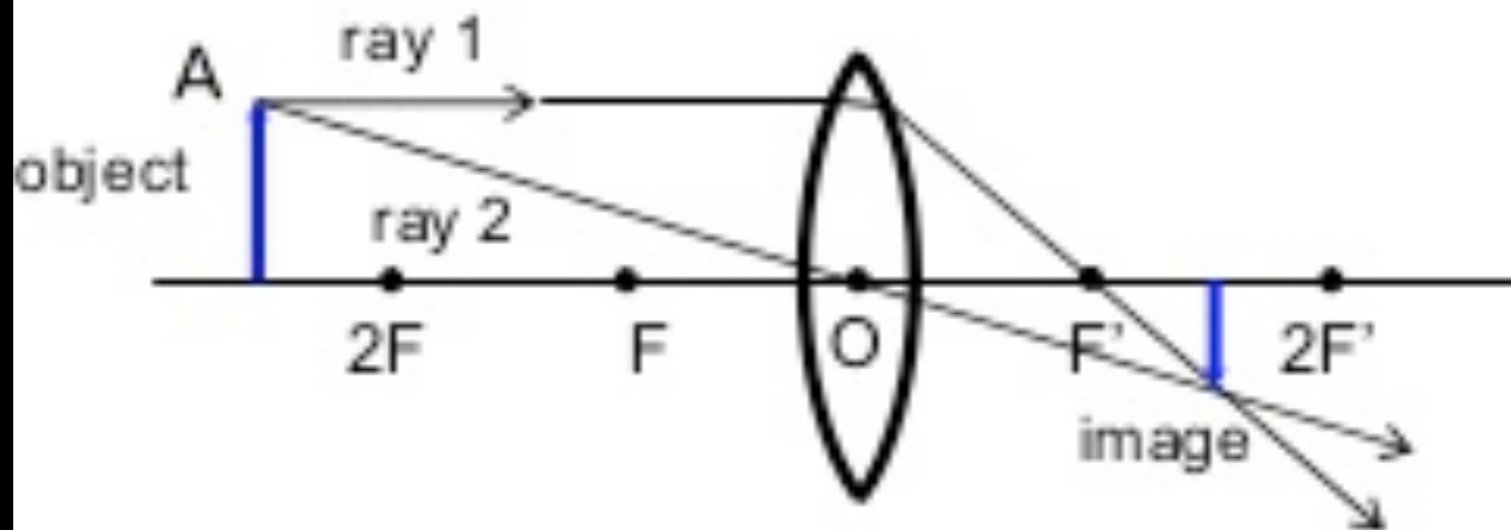


Image is real, inverted, diminished and located between F' and $2F'$.

Imaging at different focal positions

c. Object is at twice the focal length ($2F$)

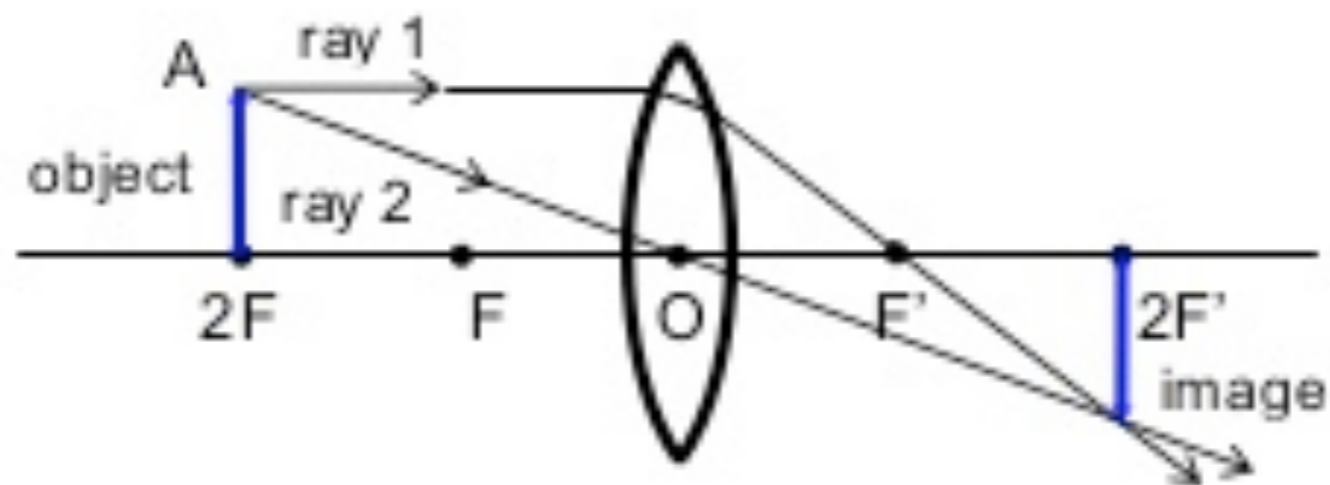


Image is real, inverted, of the same size and located at $2F'$.

Imaging at different focal positions

d. Object is between $2F$ and F

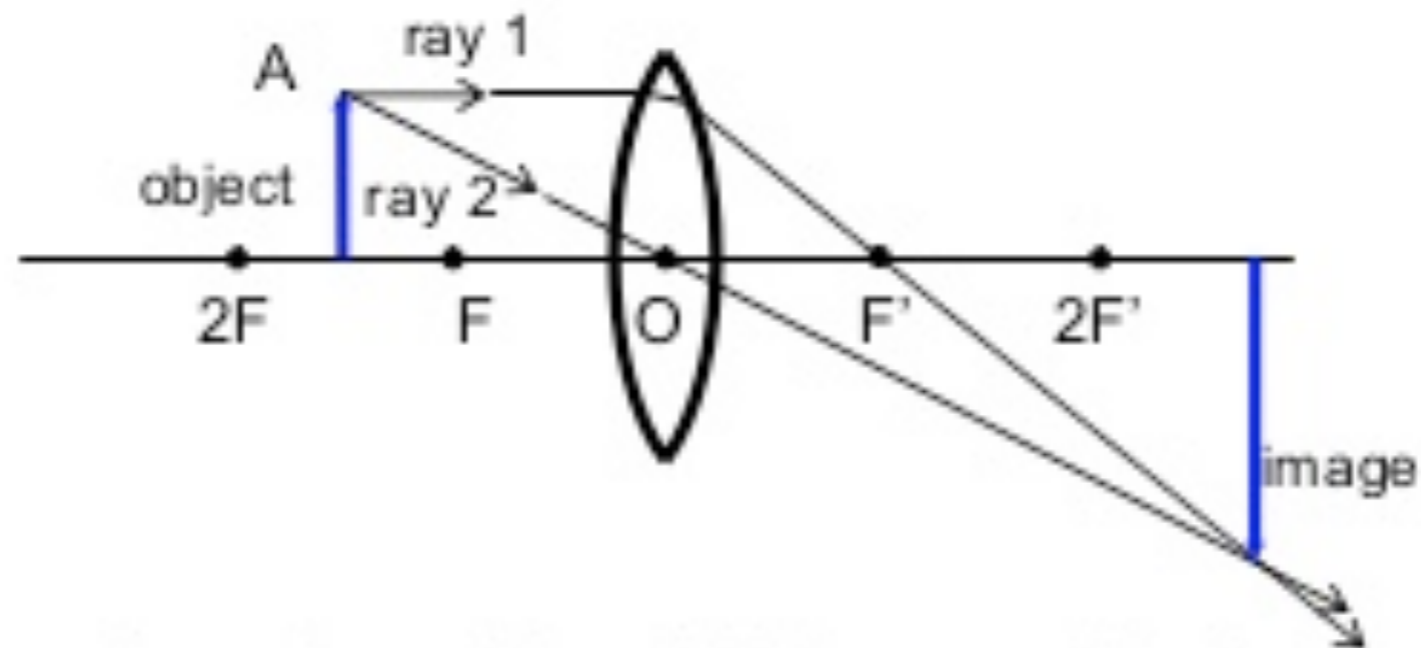
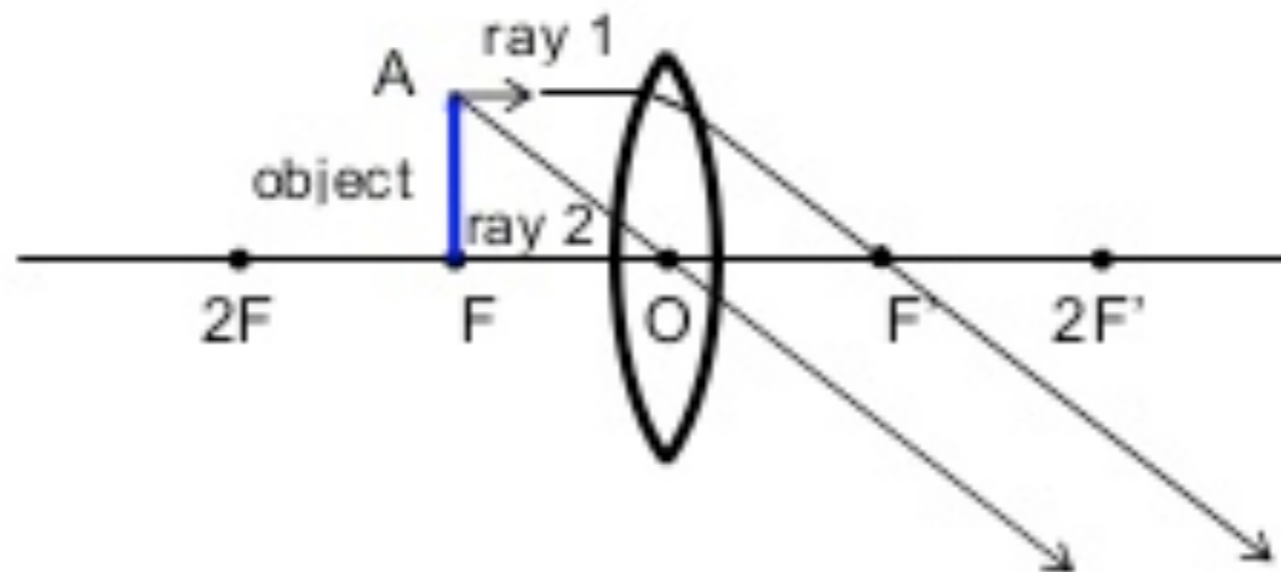


Image is real, inverted, bigger and located beyond $2F'$.

Imaging at different focal positions

e. Object is at the focus (F)



Refracted rays are parallel. No image is formed.

Imaging at different focal positions

f. Object is between the focus and the optical center

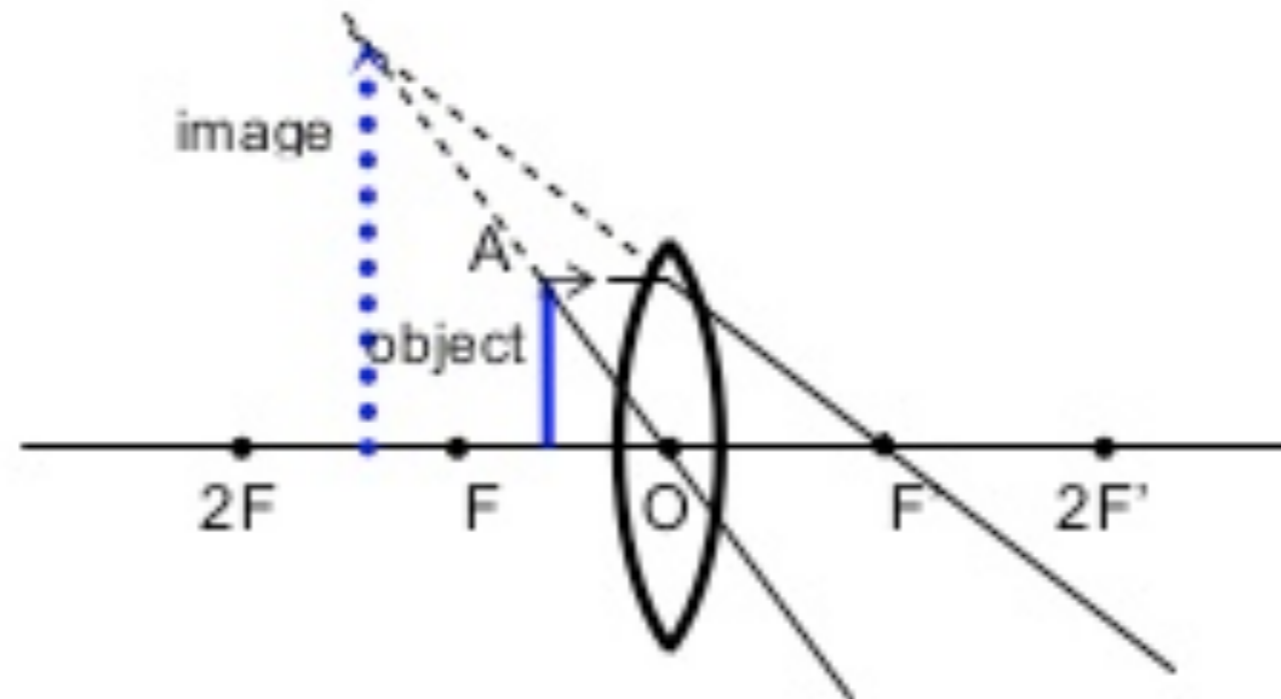


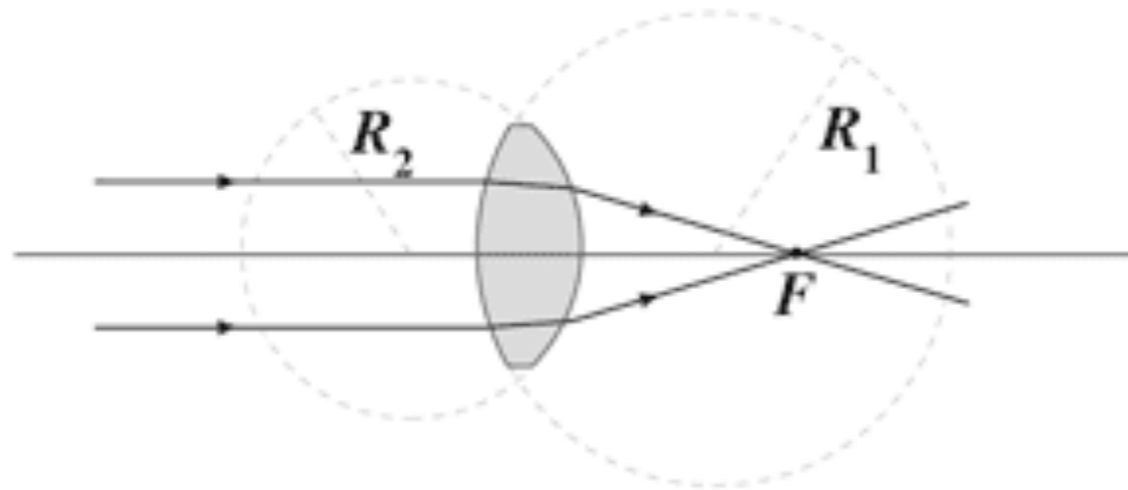
Image is virtual, erect, bigger and located between $2F$ and F .

You don't need to memorize this
I just want you to have seen it:

Lens-Maker's Equation

$$\frac{1}{F} = (n - 1) \left(\frac{1}{R_1} - \frac{1}{R_2} \right)$$

F = focal length ($1/2 C$)
 n = refractive index
 R = radius of curvature

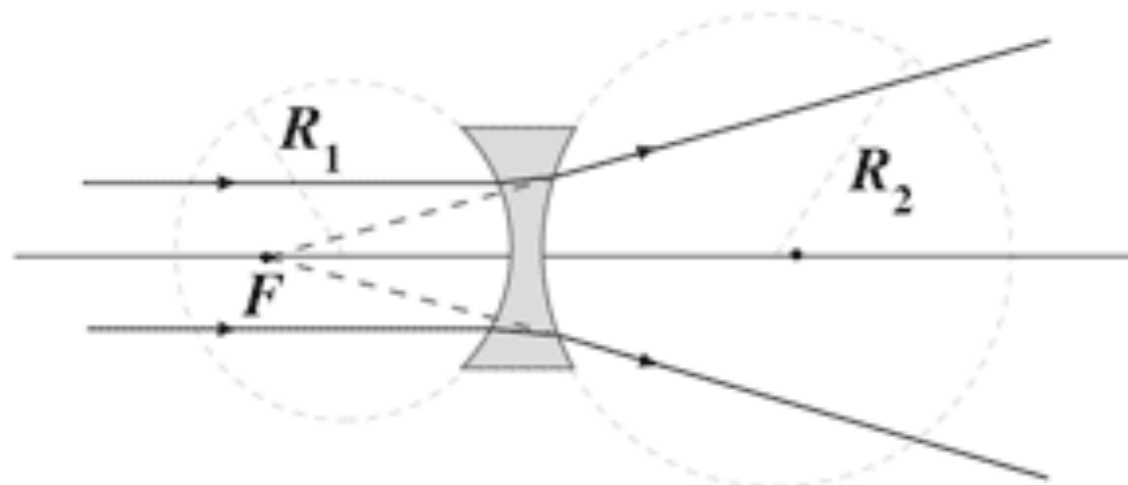


Positive (Converging) Lens

R_1 - positive

R_2 - negative

F - positive



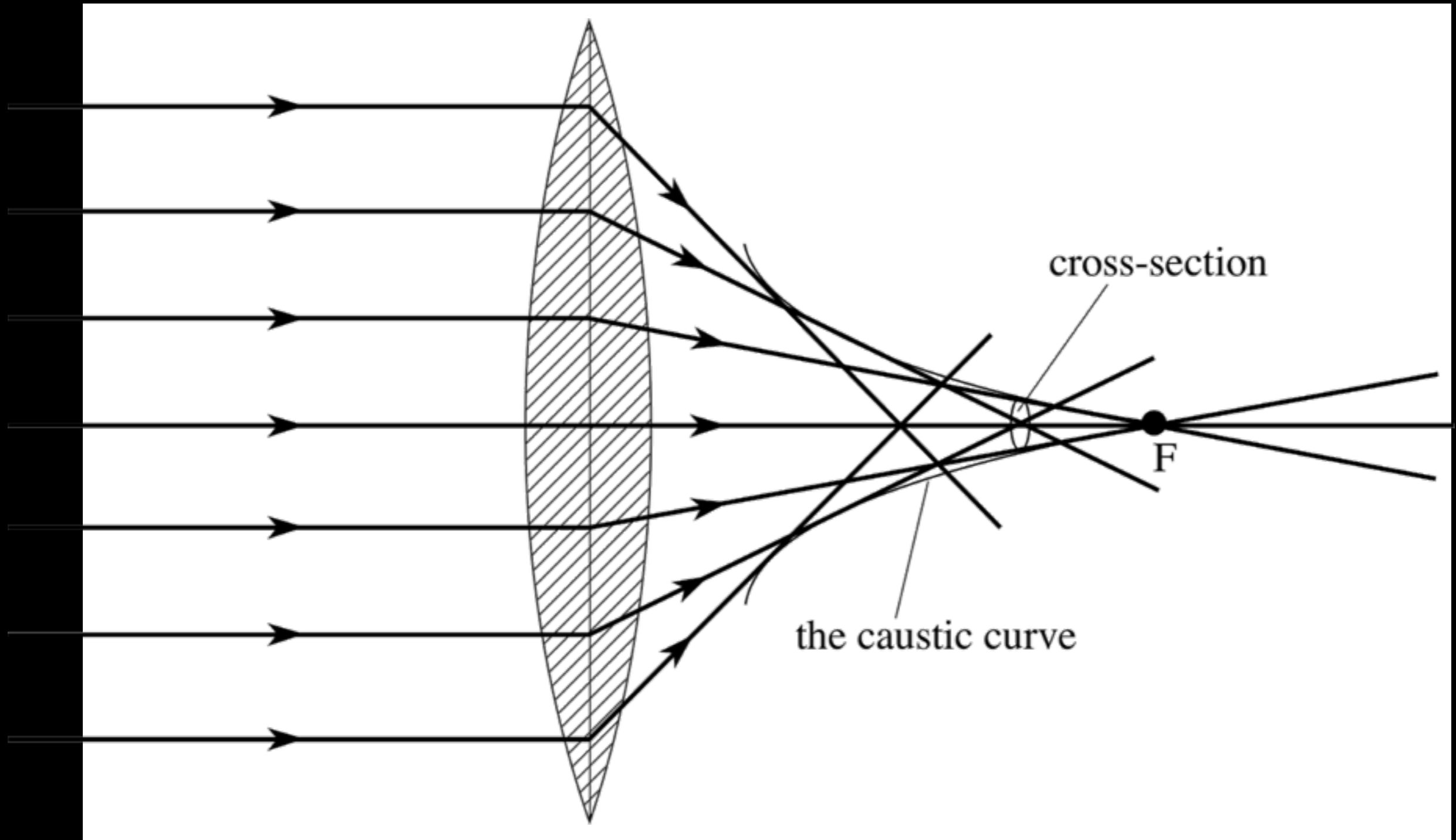
Negative (Diverging) Lens

R_1 - negative

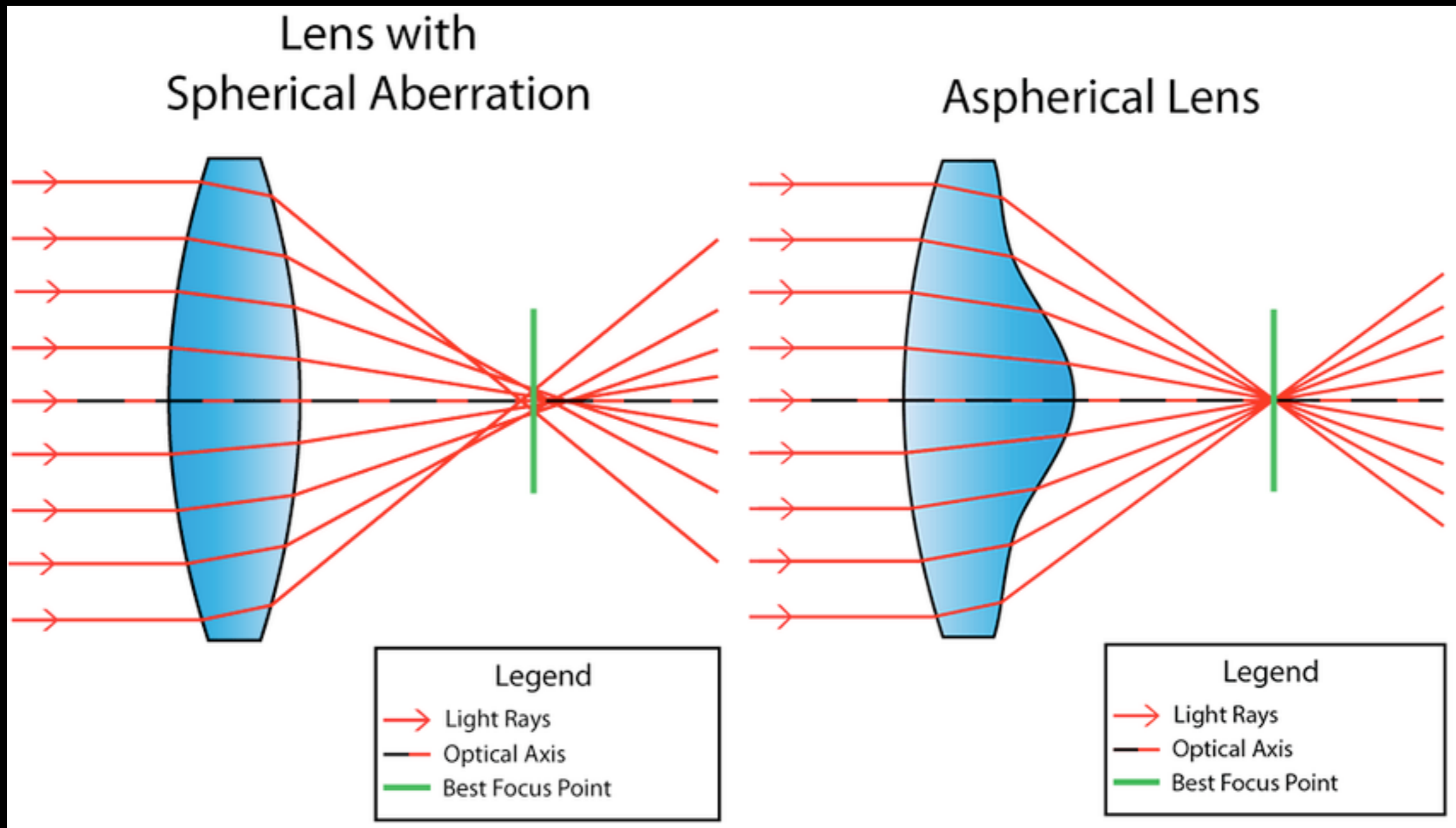
R_2 - positive

F - negative

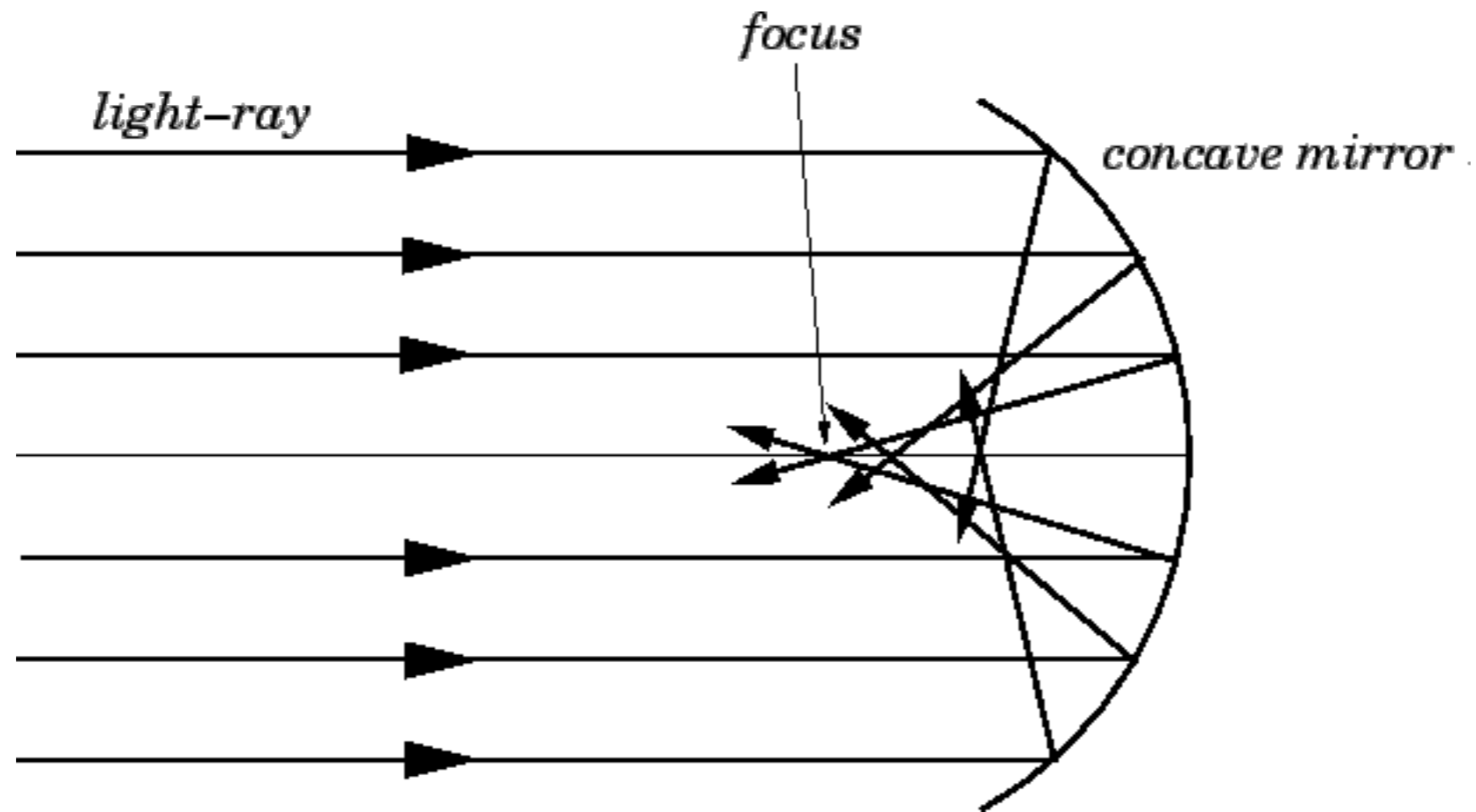
Spherical Aberration



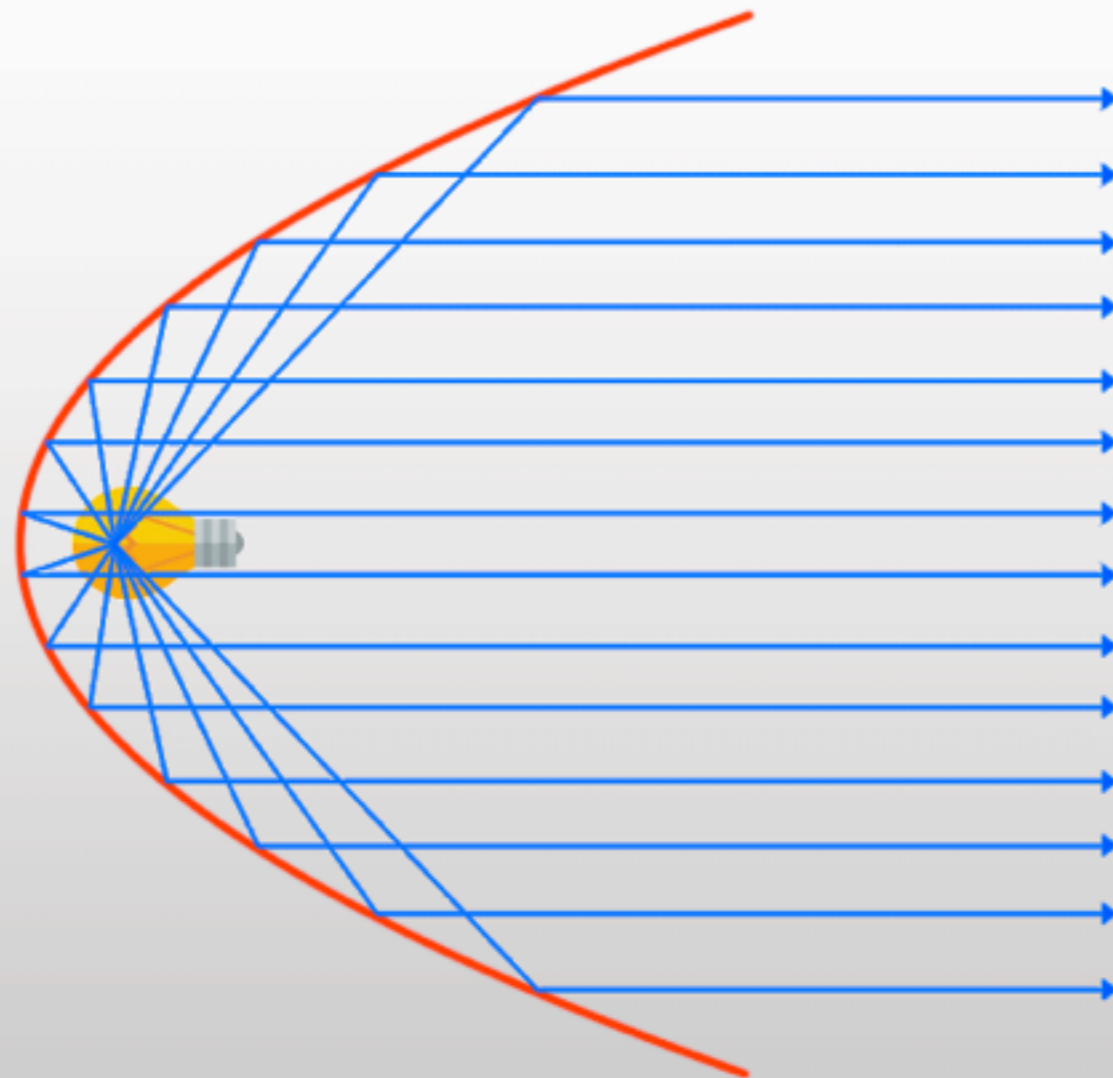
Spherical Aberration



Spherical mirror



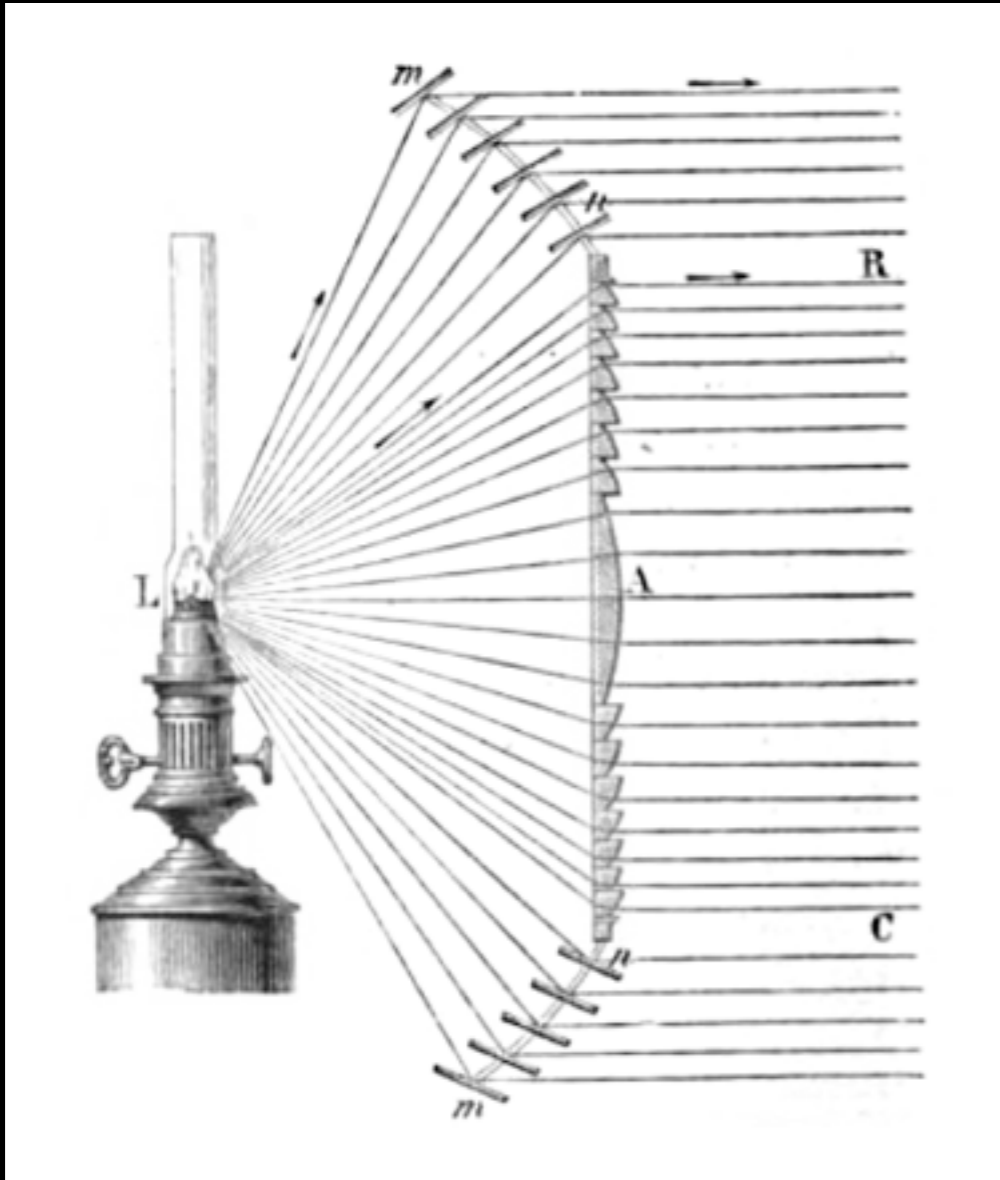
Parabolic Reflector



Parabolic Reflector

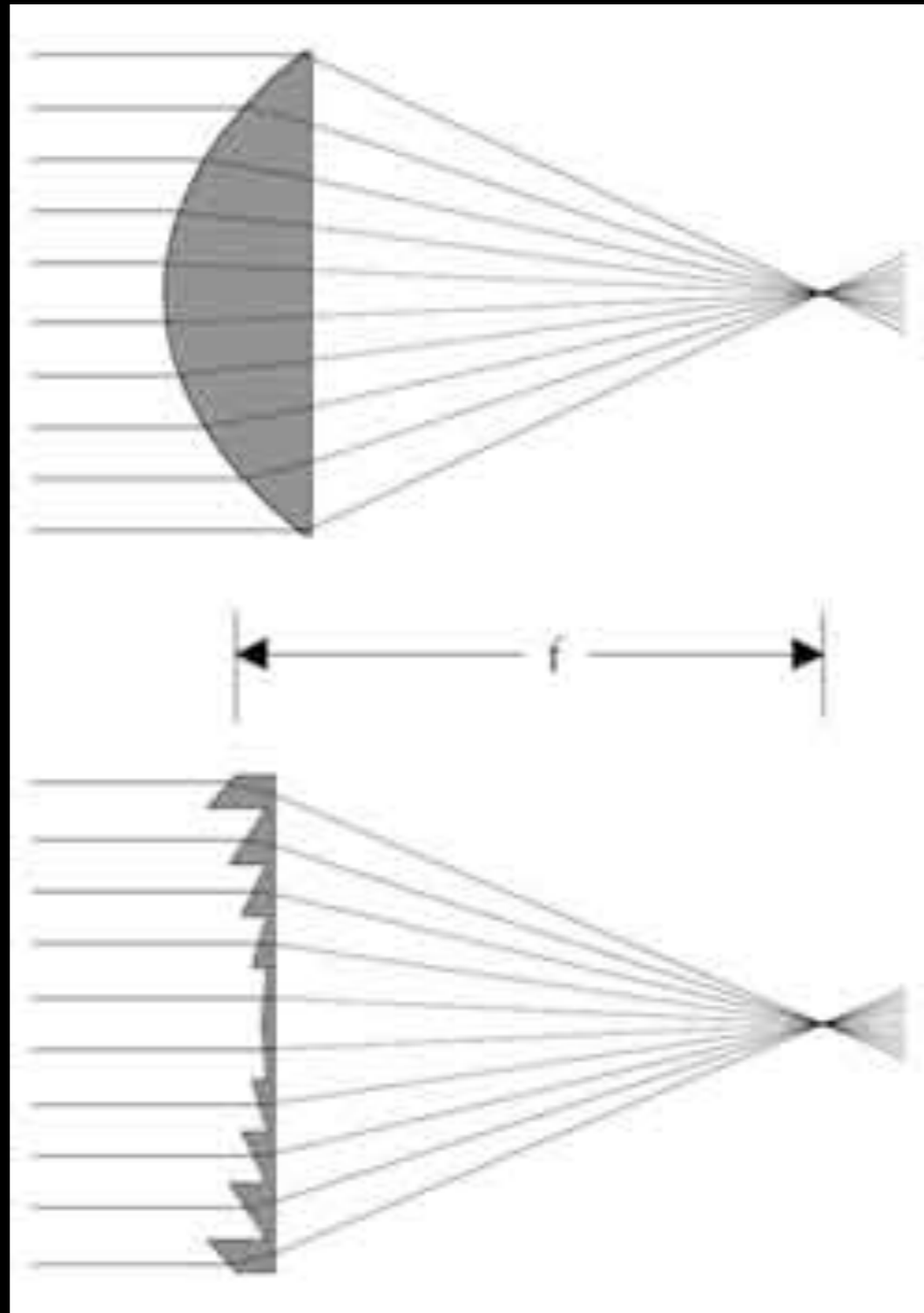


Fresnel Lens



Fresnel lens in lighthouse

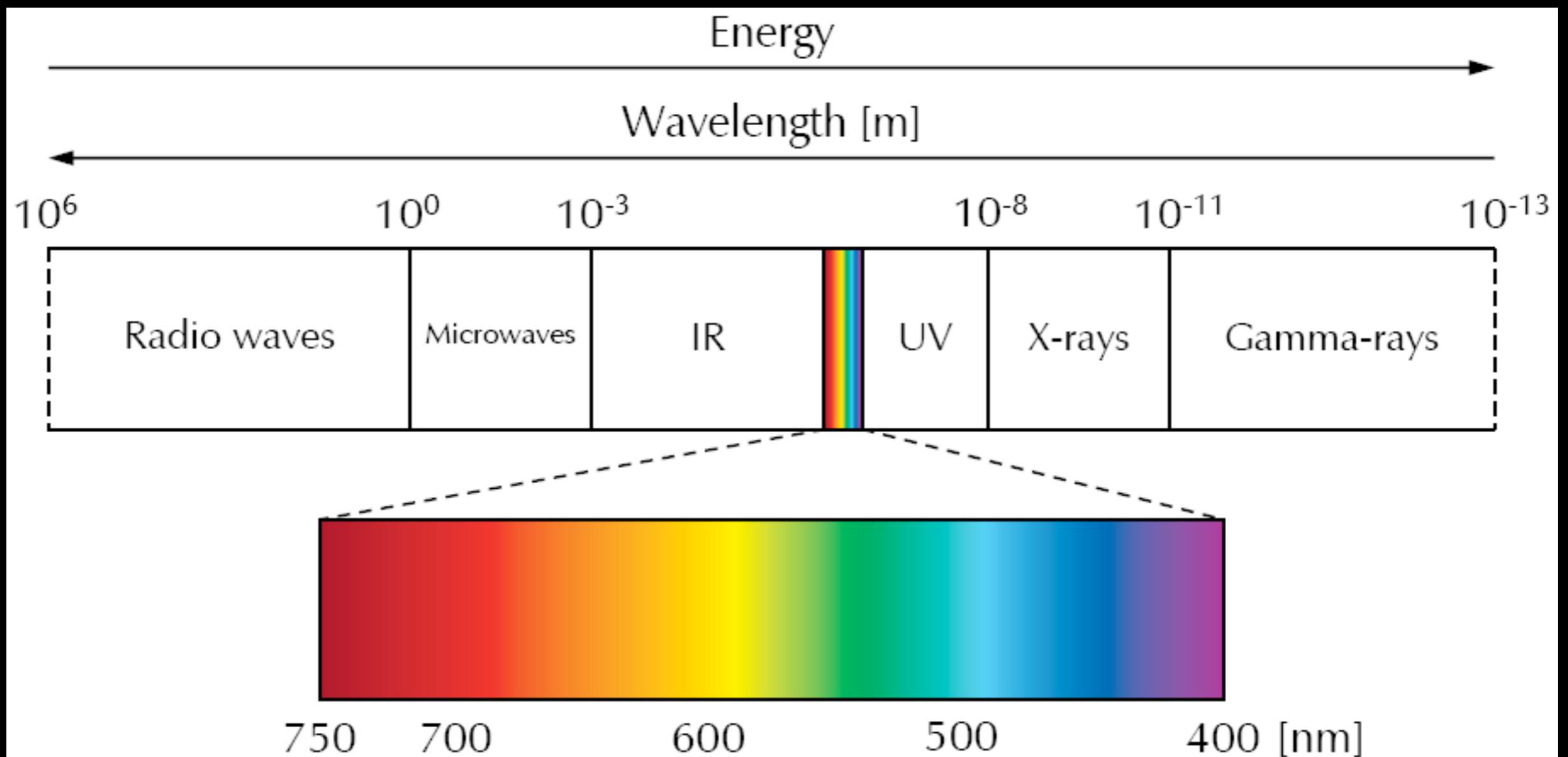
The Fresnel Lens saves bulk/weight



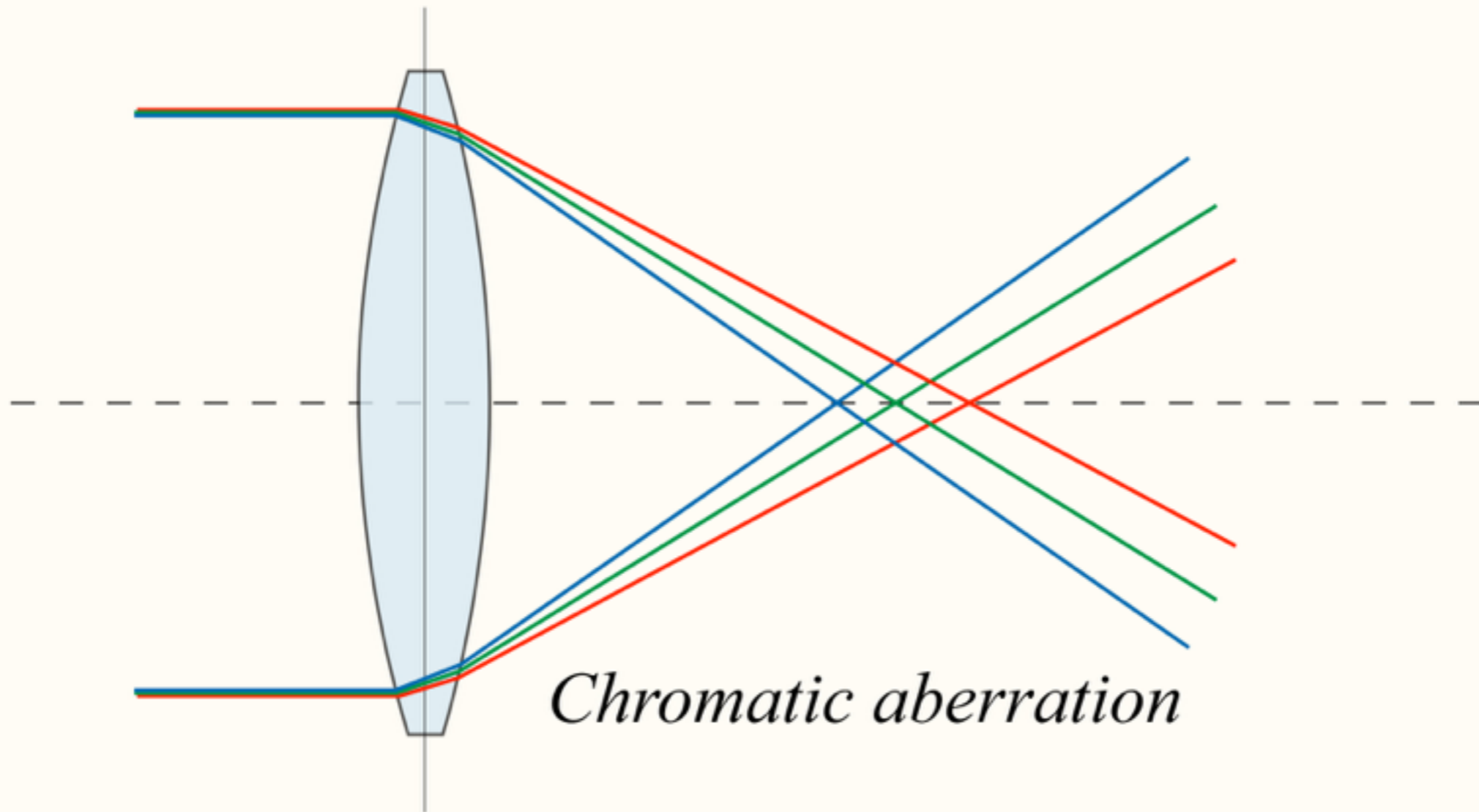
Refraction in a Prism



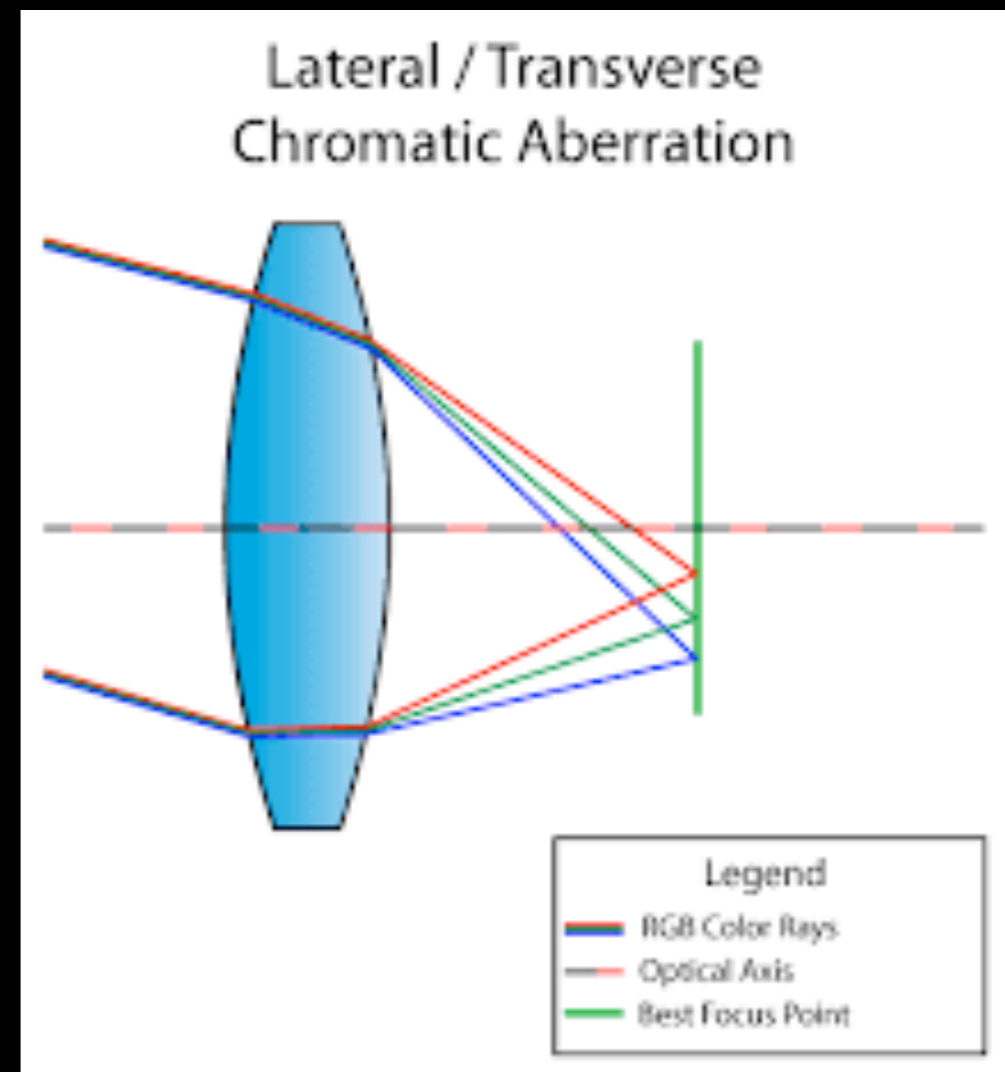
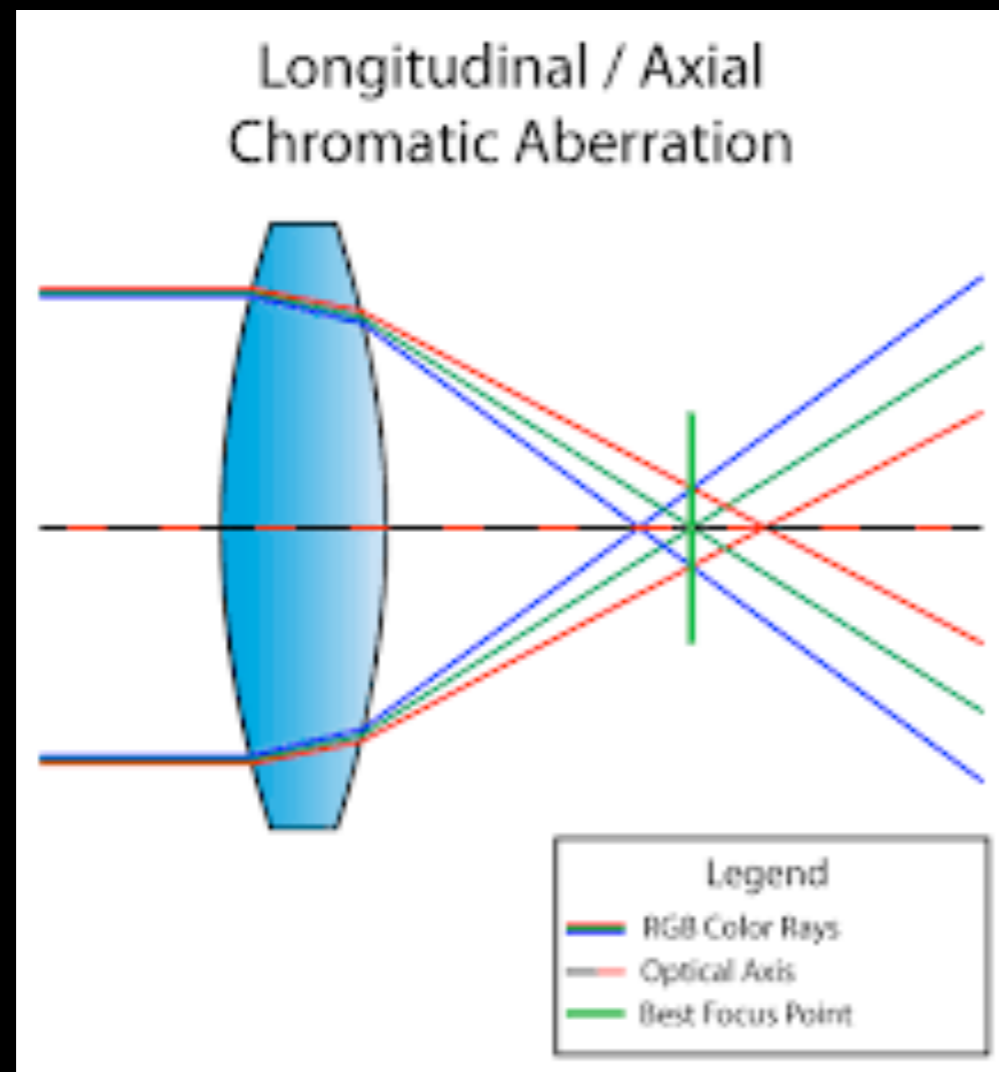
Visible Light Wavelength Spectrum



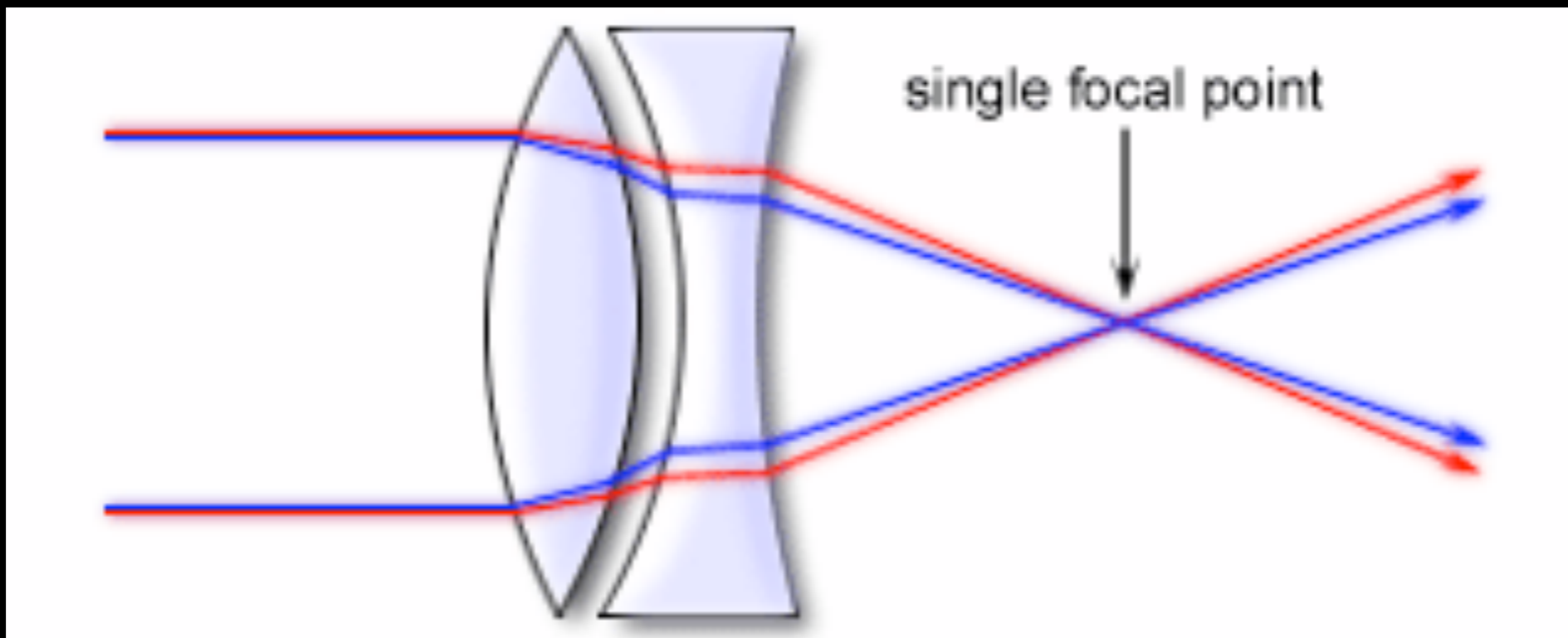
Refractive index \sim wavelength



Chromatic Aberration

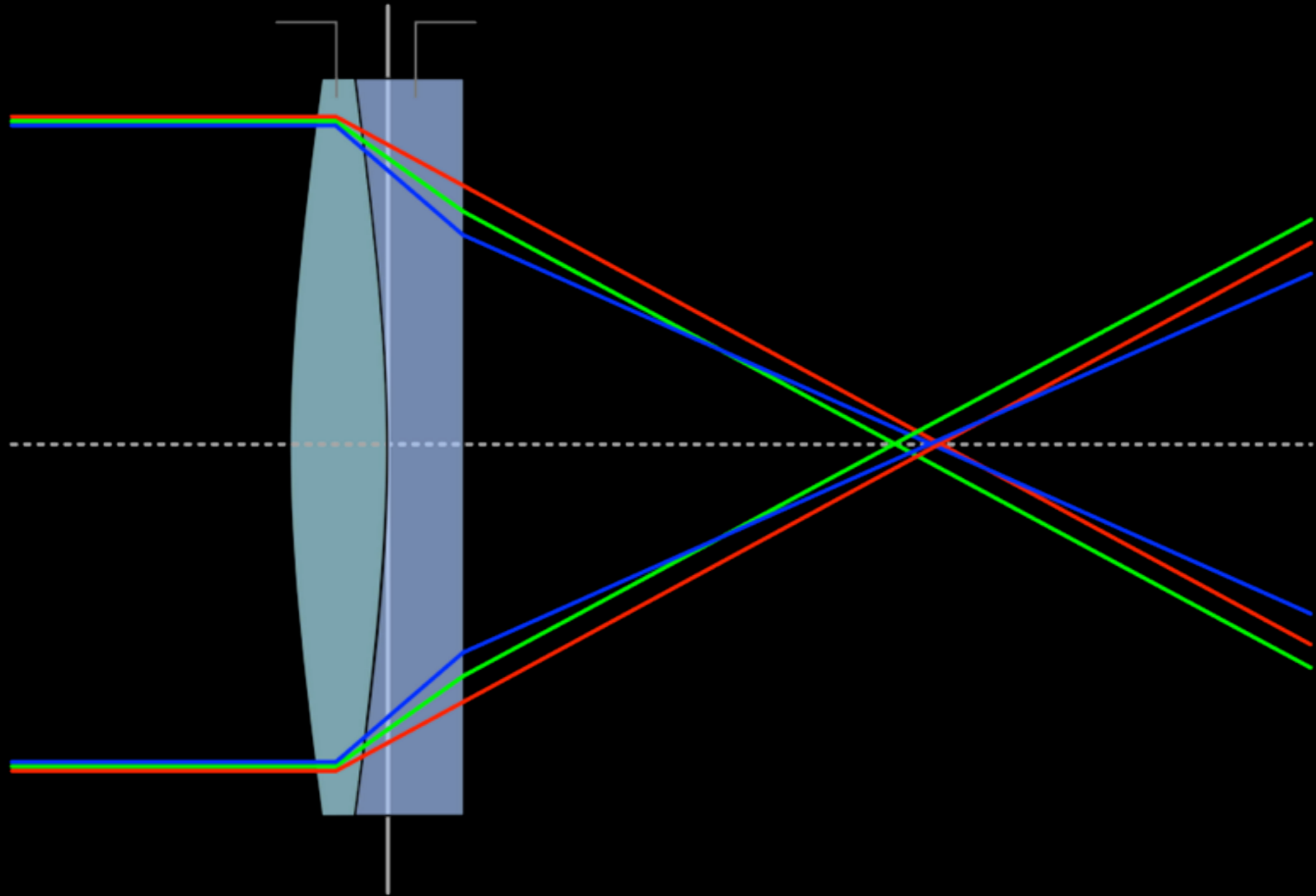


Achromatic Doublet



First lens: Crown glass Second lens: Flint glass

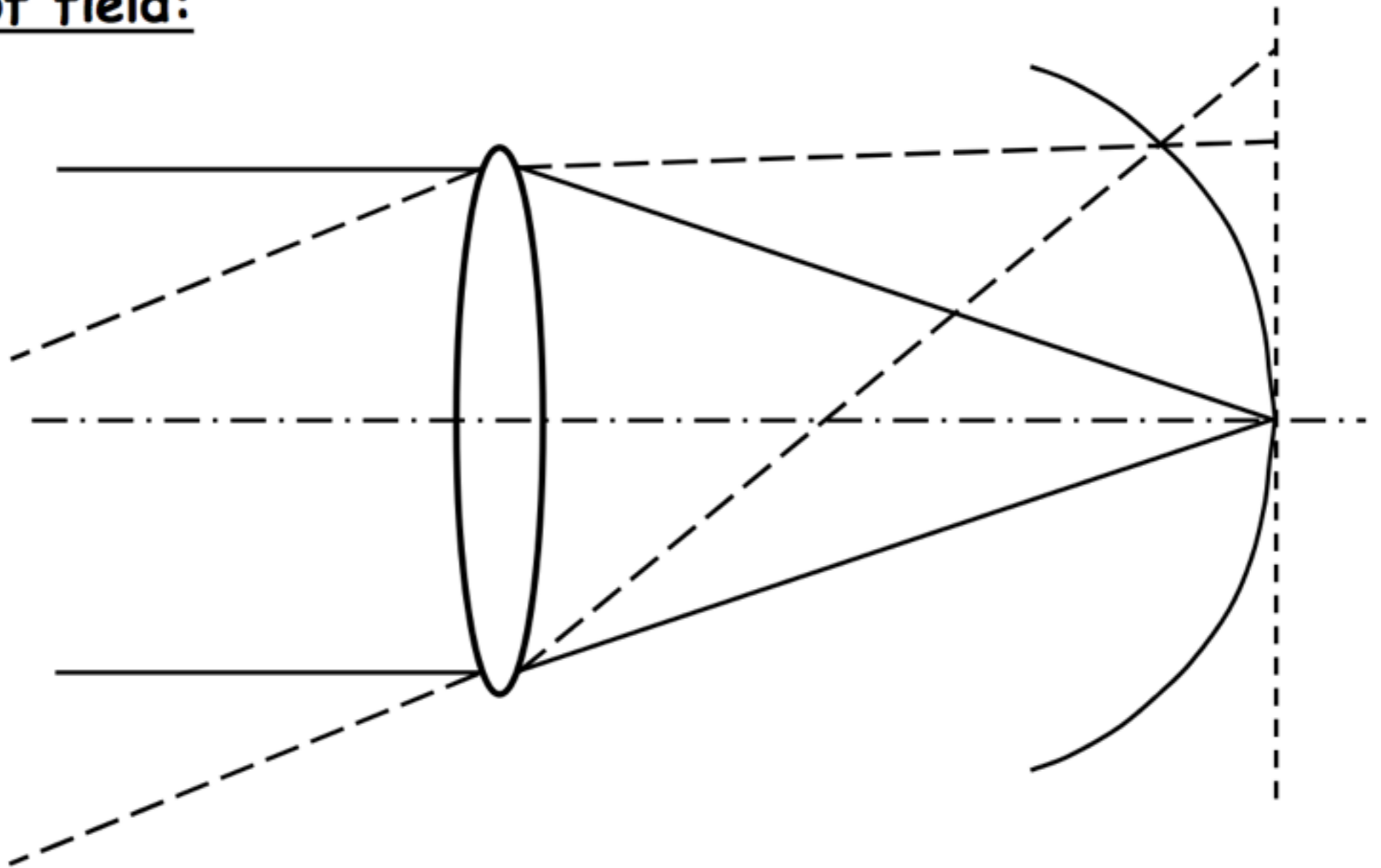
Not perfect



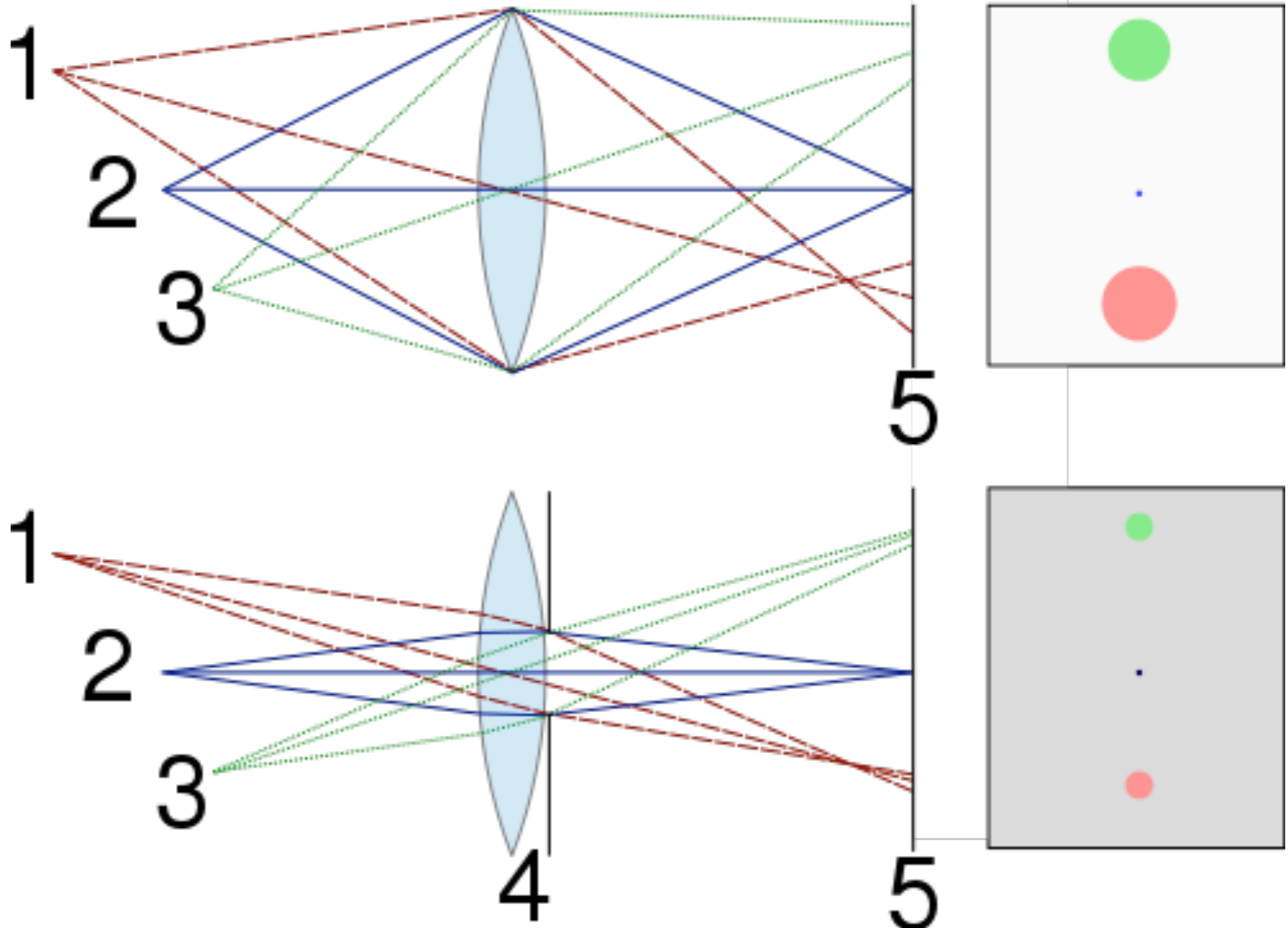
(Mirrors don't have chromatic dispersion)

Field Curvature

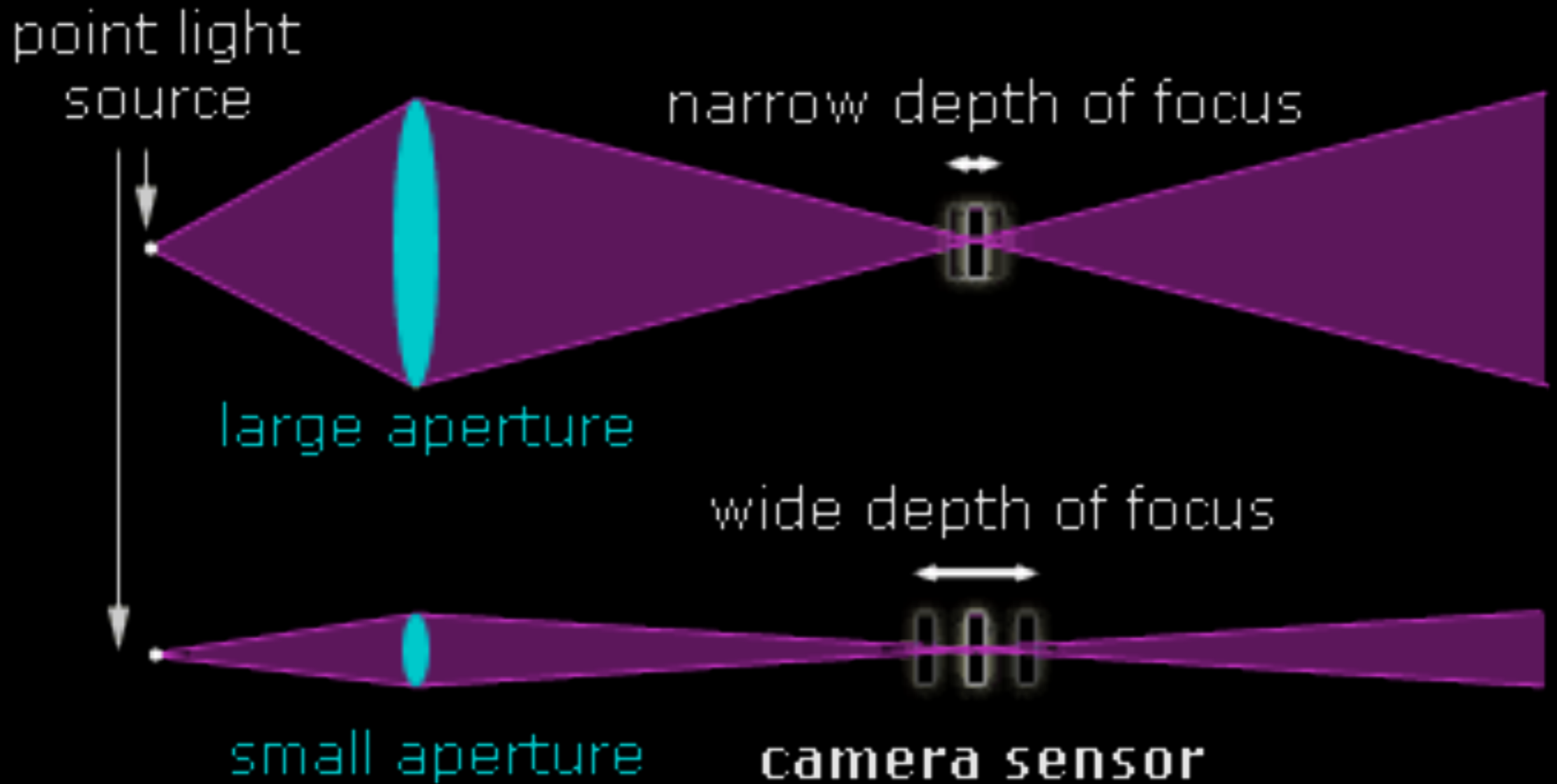
Curvature of field:



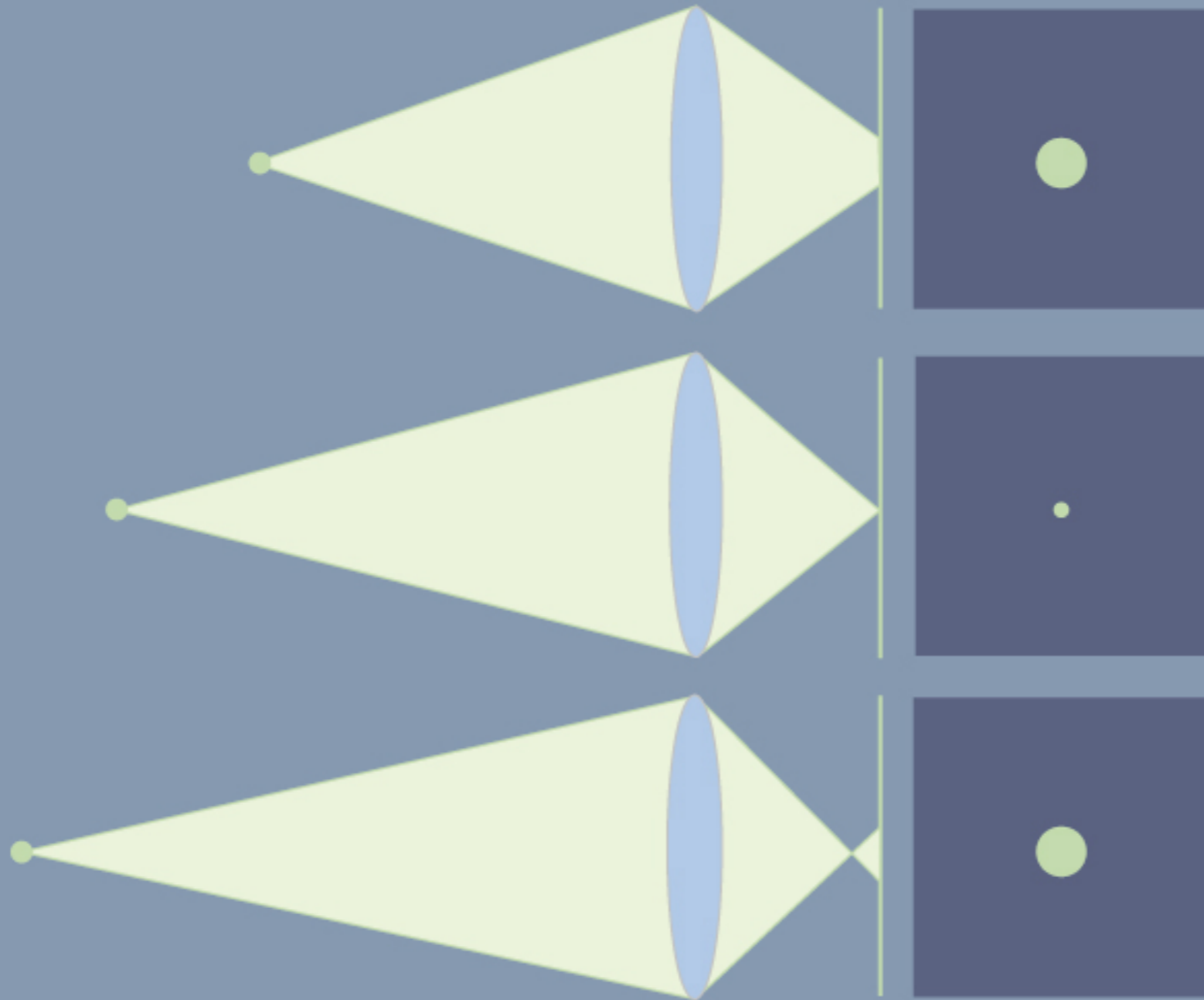
Large aperture = less DOF



Small aperture = more DOF



Circle of Confusion



Did I use a small or large aperture here?



Monarch butterfly (*Danaus plexippus*) on its favorite food, the milkweed plant

Straight Photography

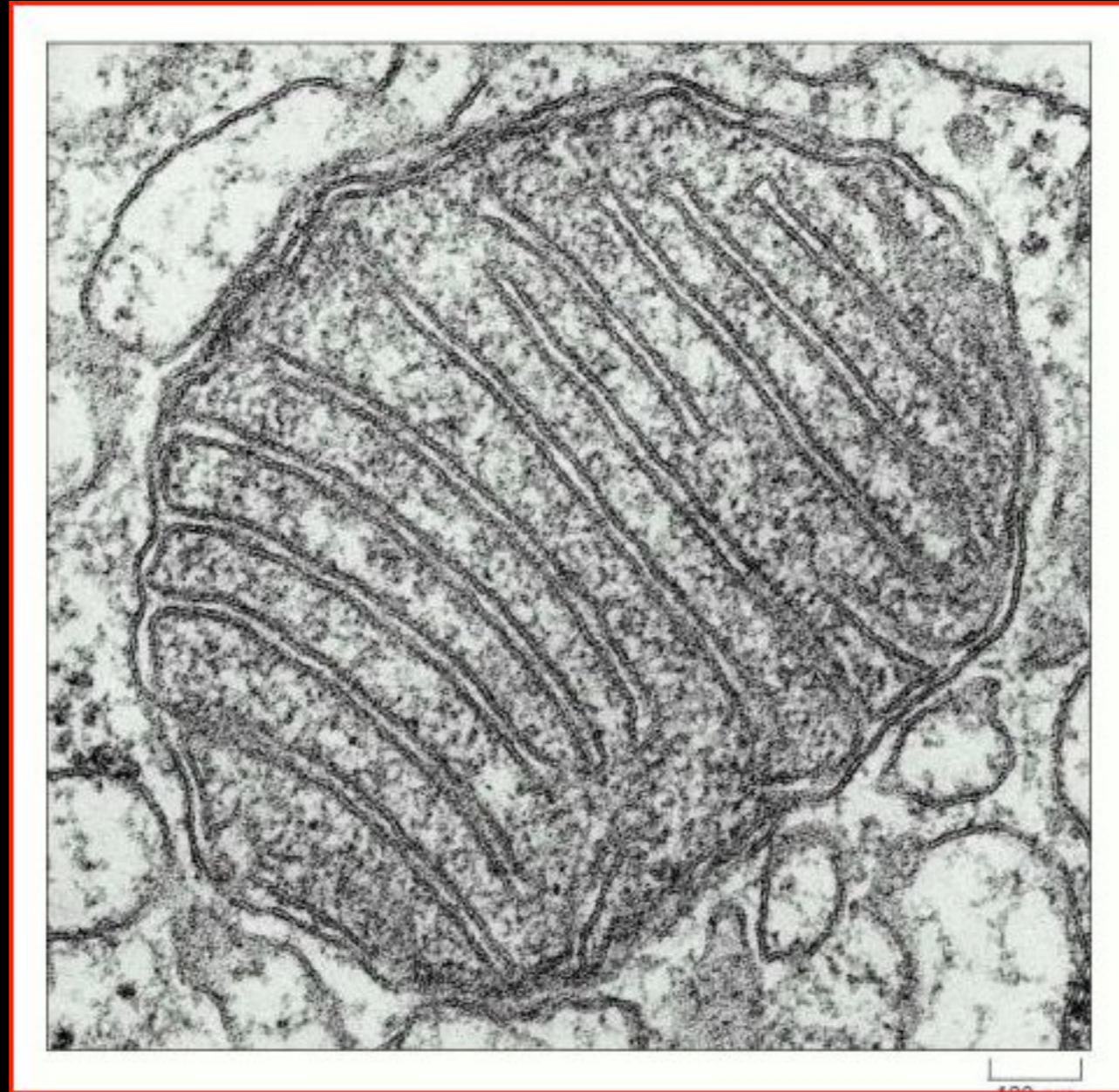


GROUP
f. 64

(ANSEL EASTON ADAMS
IMOGEN CUNNINGHAM
JOHN PAUL EDWARDS
SONYA NOSKOWIAK
HENRY SWIFT
WILLARD VAN DYKE
EDWARD WESTON)

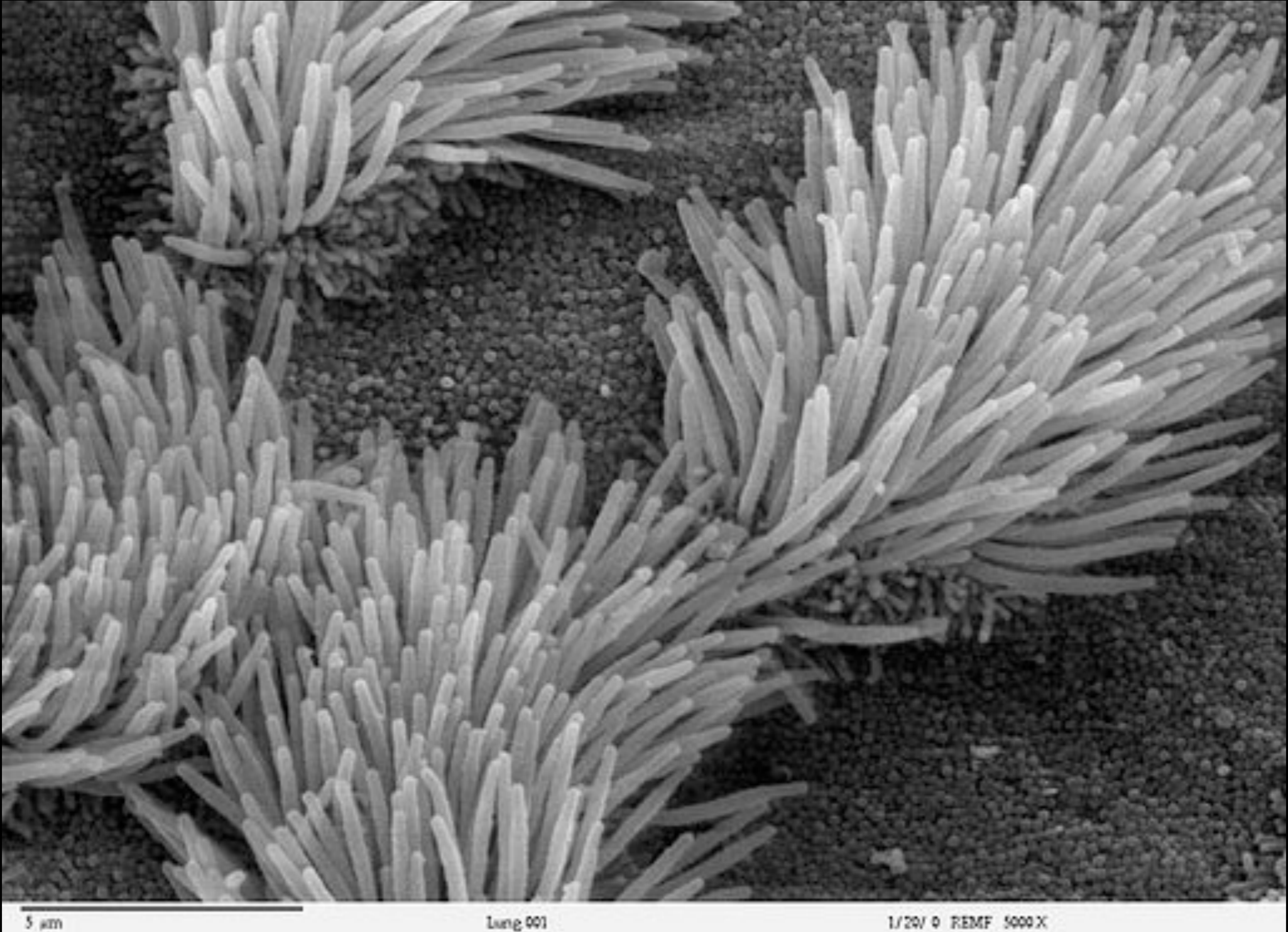
ANNOUNCES AN EXHIBITION
OF PHOTOGRAPHS AT THE
M. H. DeYOUNG MEMORIAL MUSEUM
FROM NOVEMBER FIFTEENTH
THROUGH DECEMBER THIRTY-
FIRST, NINETEEN THIRTY-TWO

Transmission Electron Microscopy



100nm

Scanning Electron Micrograph



Iris vs. pupil

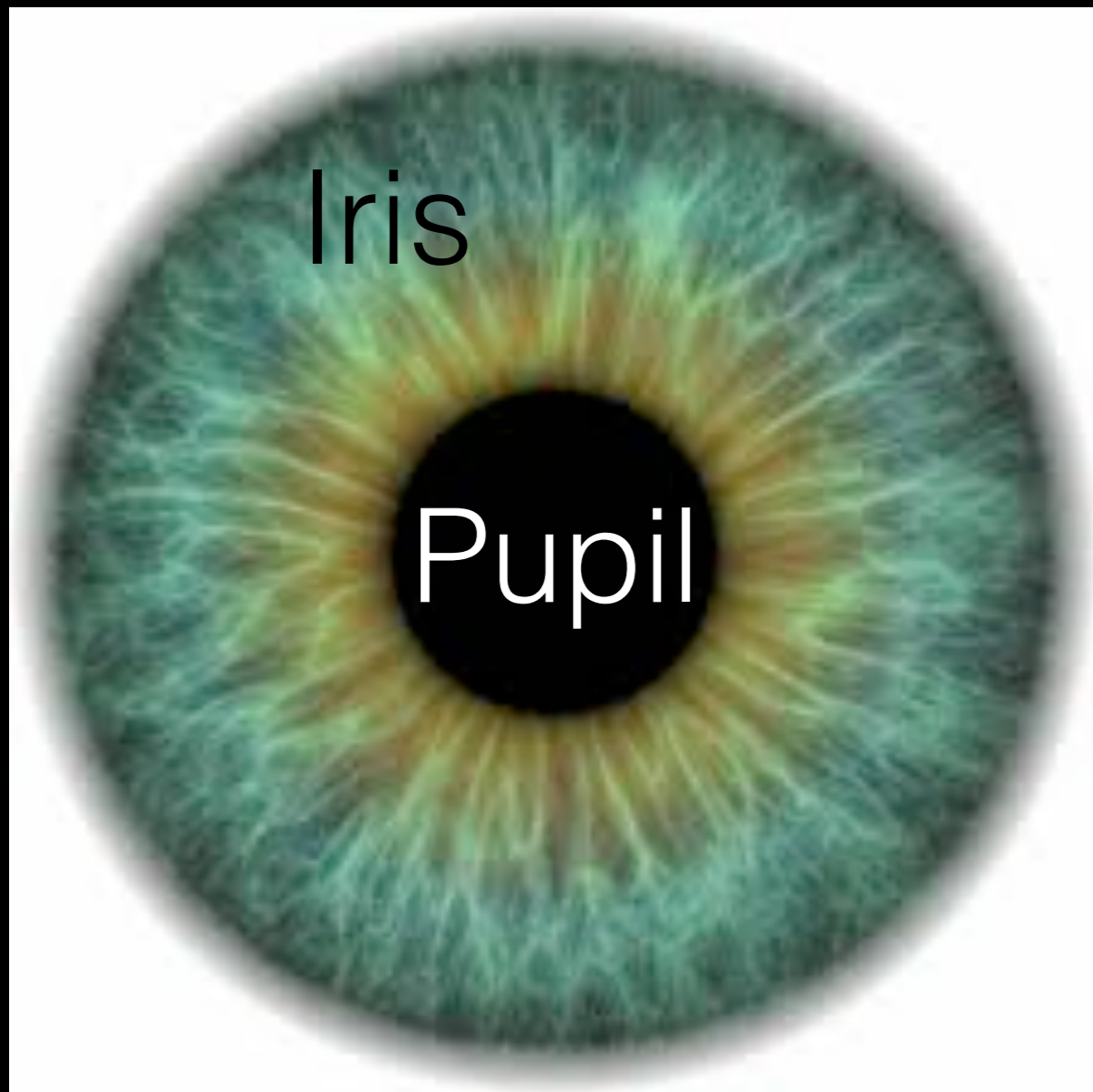
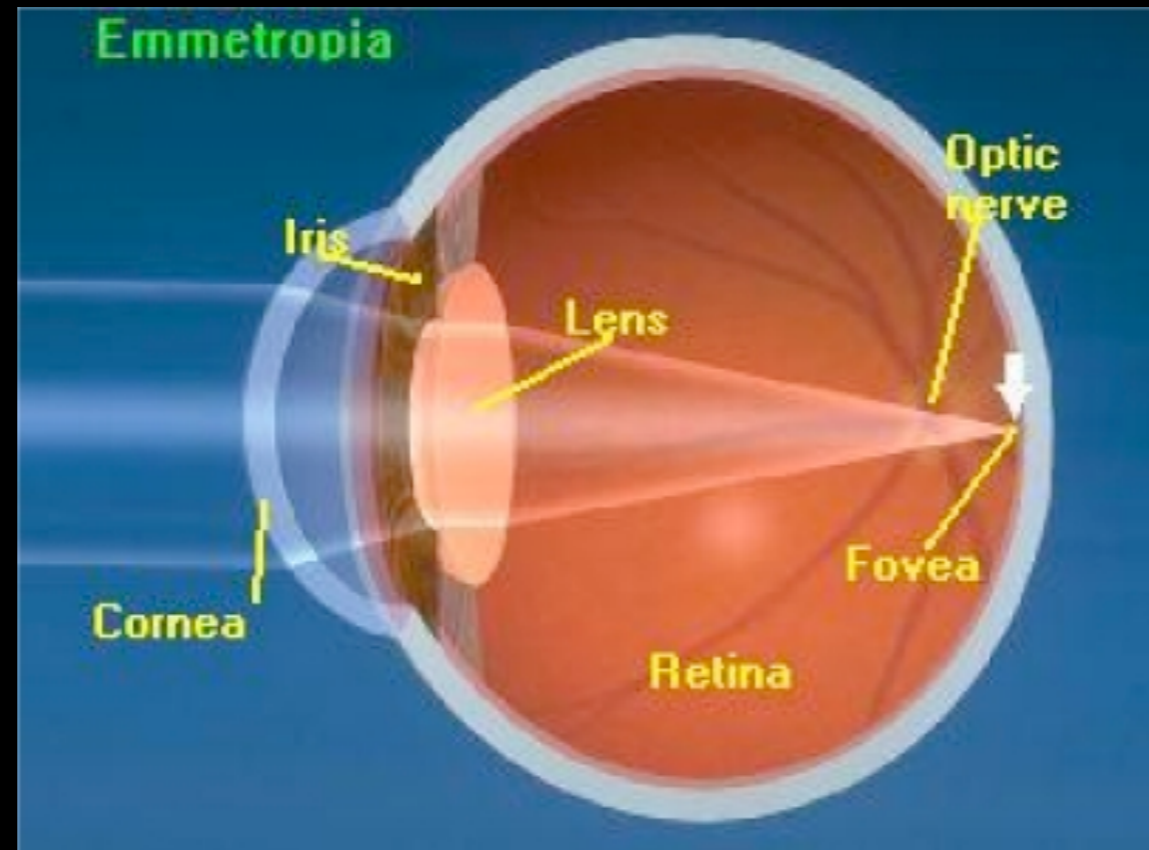
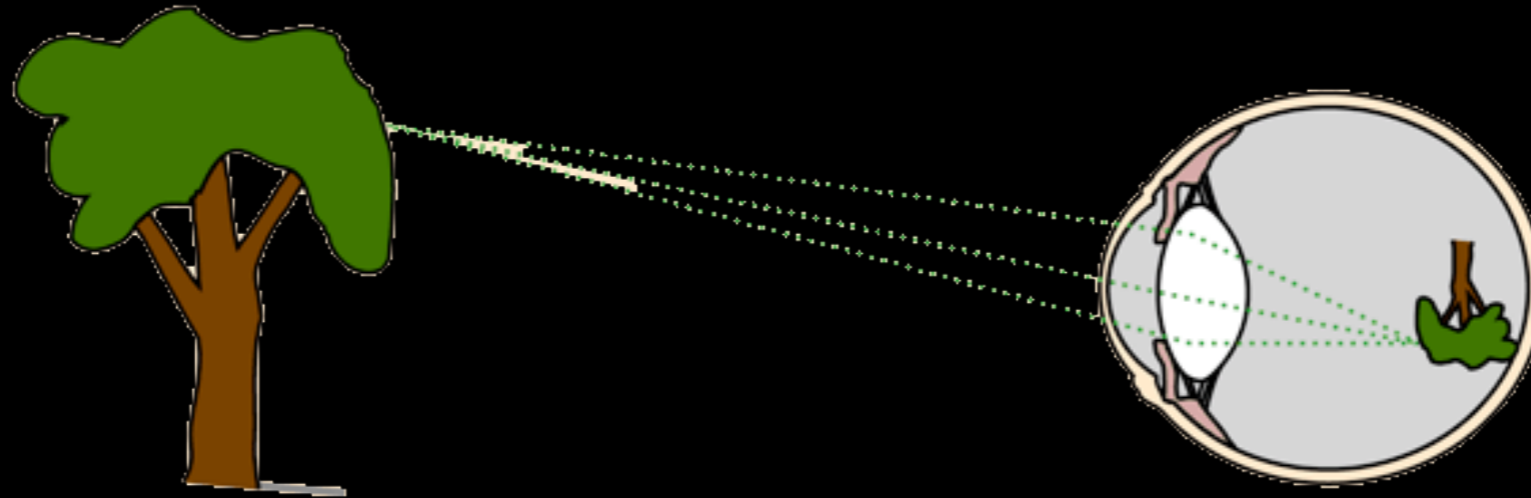
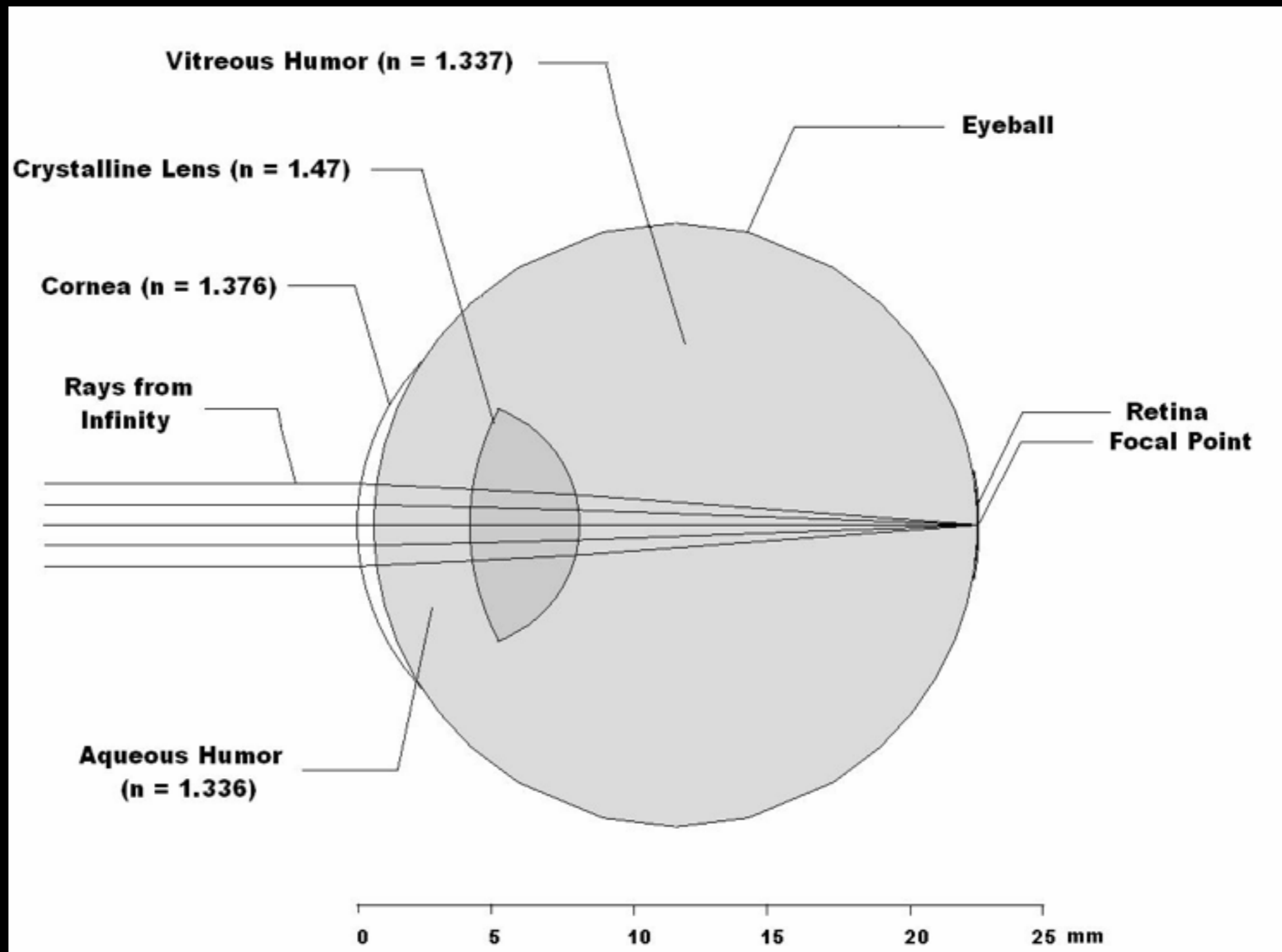


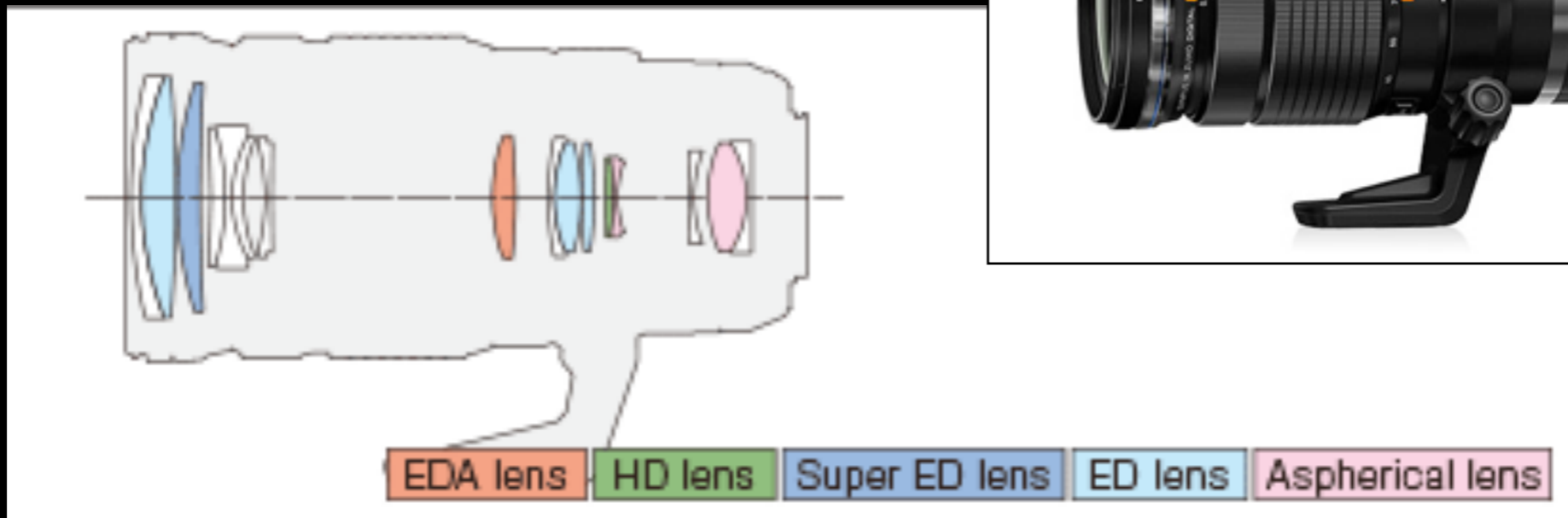
Image Formation in the Eye



Refractive Index map



Camera Objective



Camera objectives contain many different lenses that act together as a single next-to-perfect lens

This is necessary to correct for optical aberrations

Optical Aberrations

- Aberrations deteriorate image quality. Lens systems are designed to mimic a single, ideal, infinitely thin lens.



Microscope Objective

Nikon CFI60 Infinity-Corrected Objective

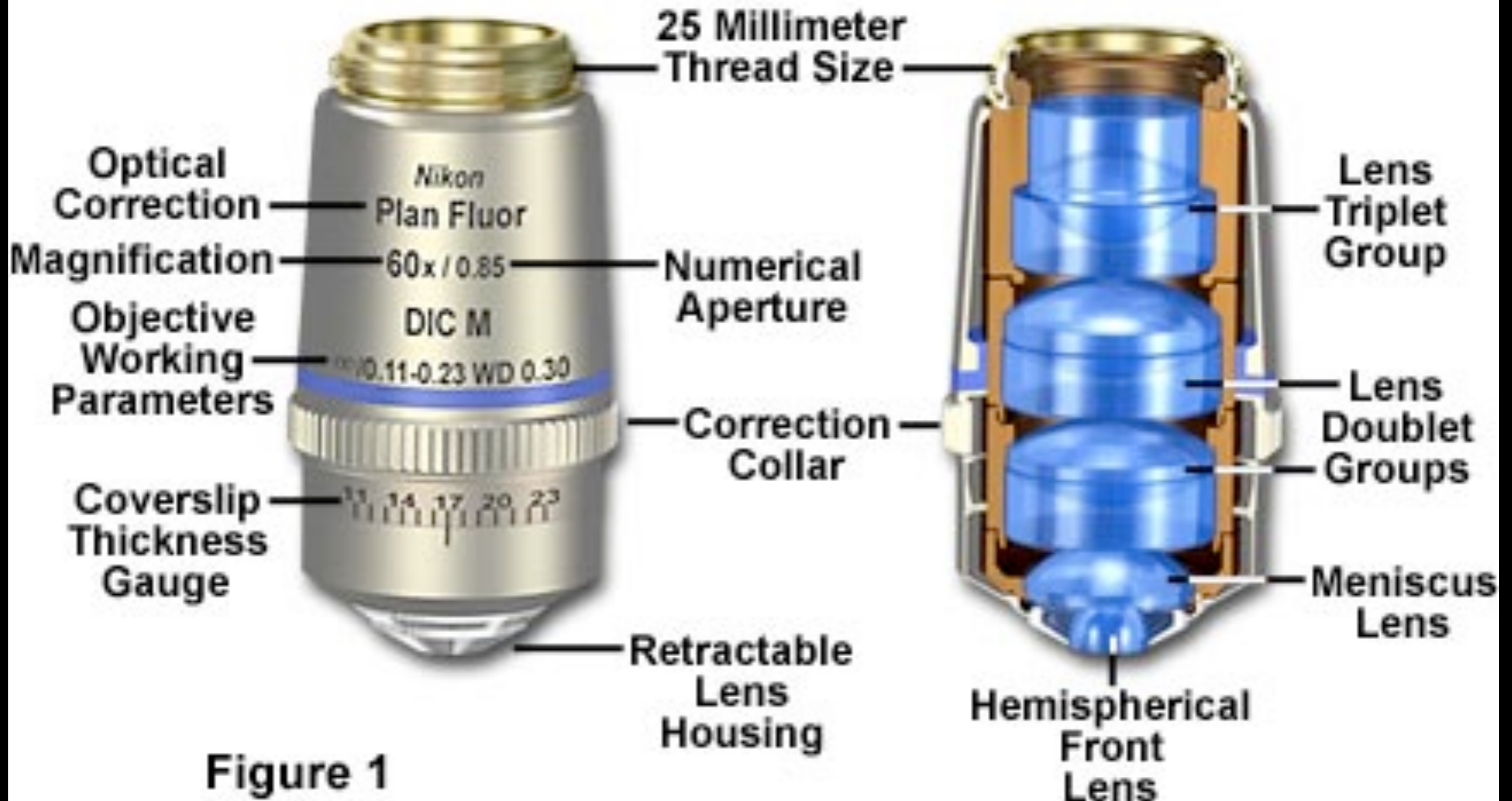
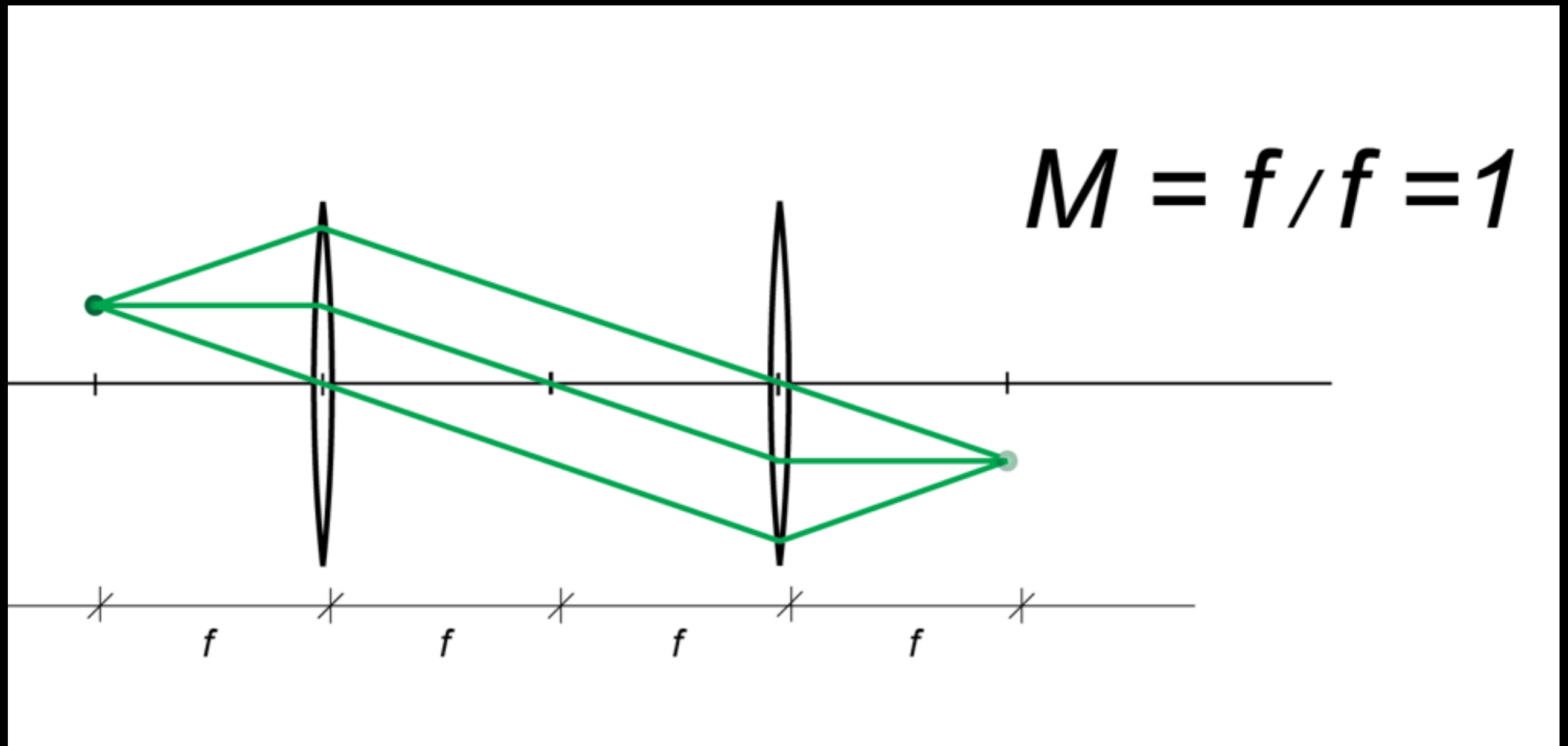
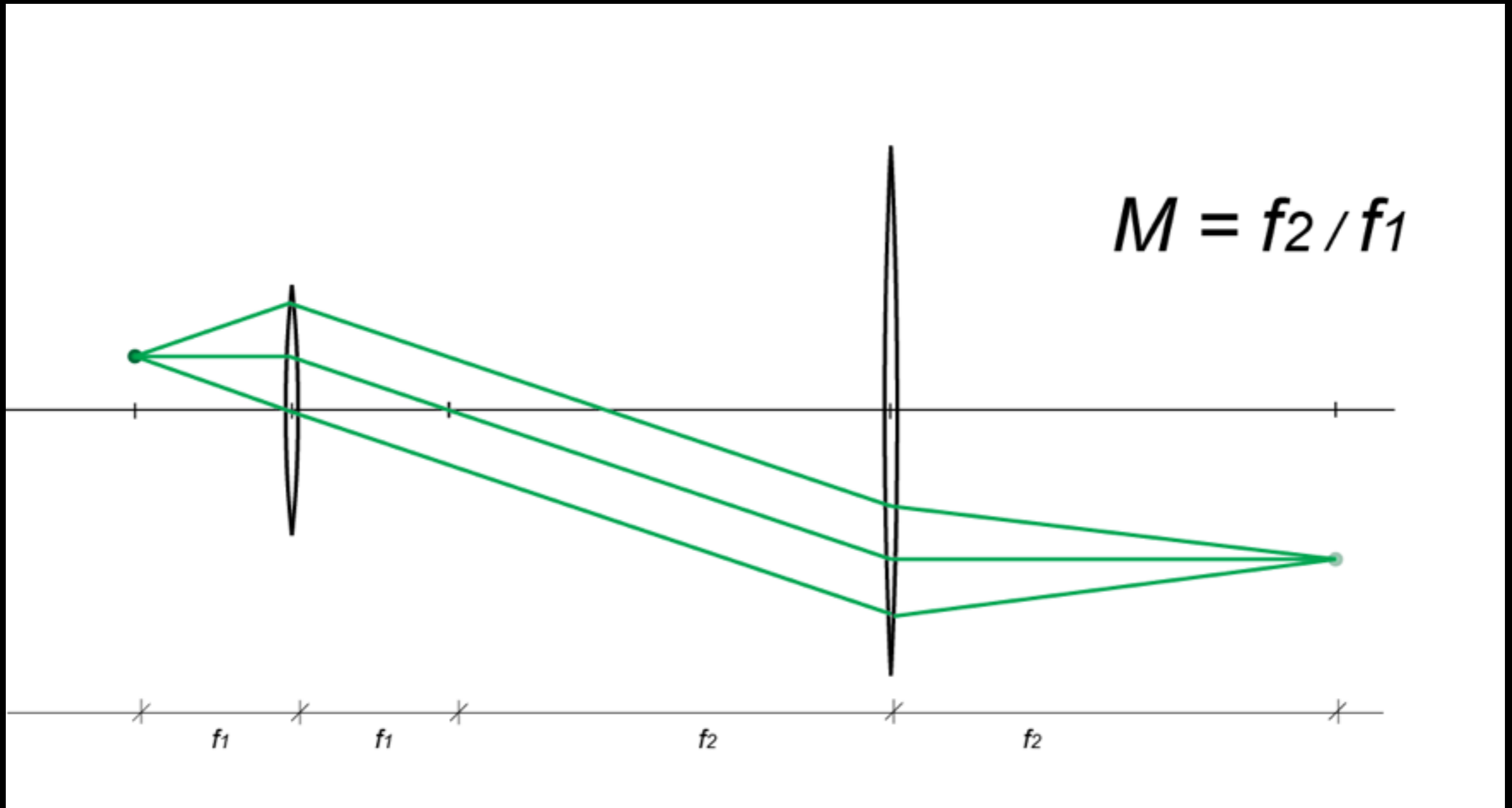


Figure 1

Imaging with two lenses



Magnification



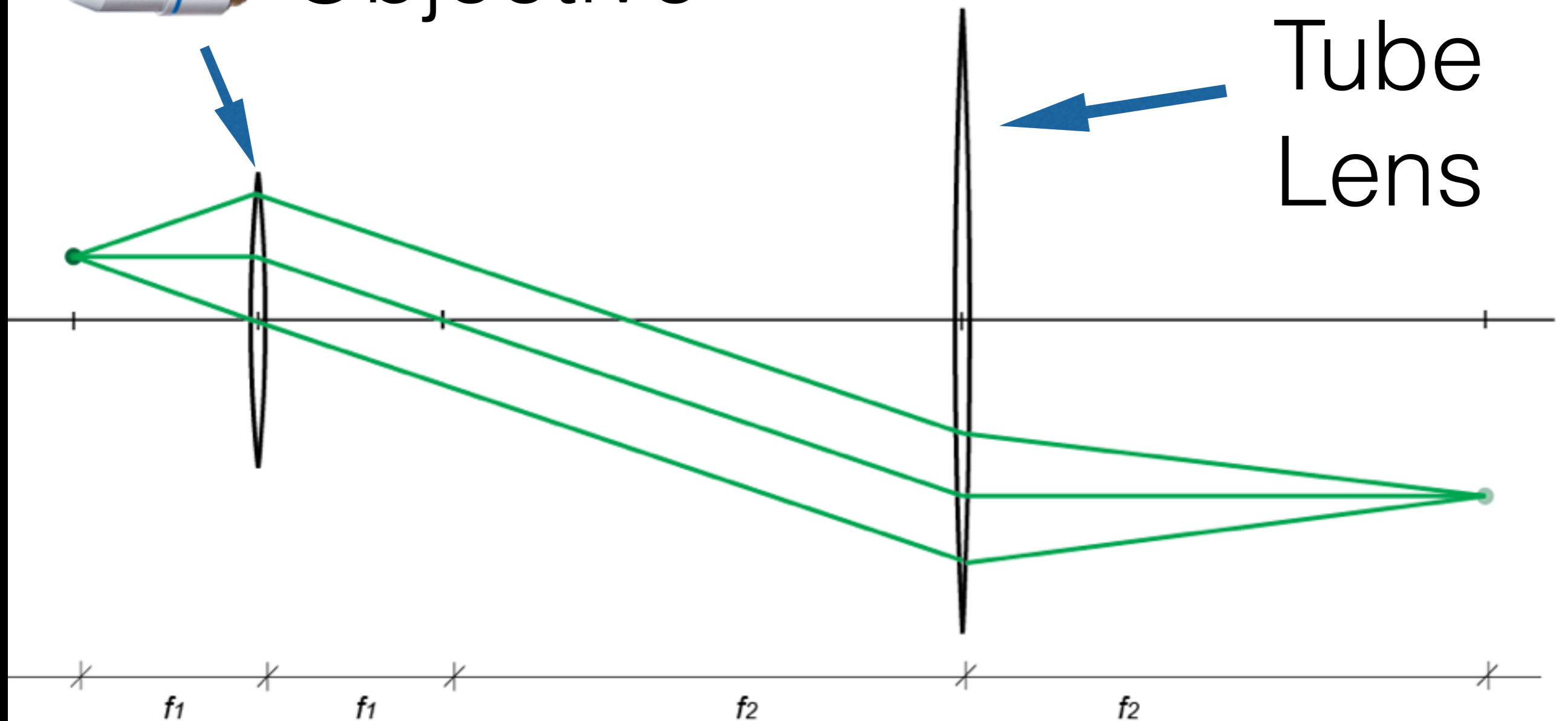
Simple geometrical proof that this is M with like-sided triangles

Microscope:



Objective

Tube
Lens



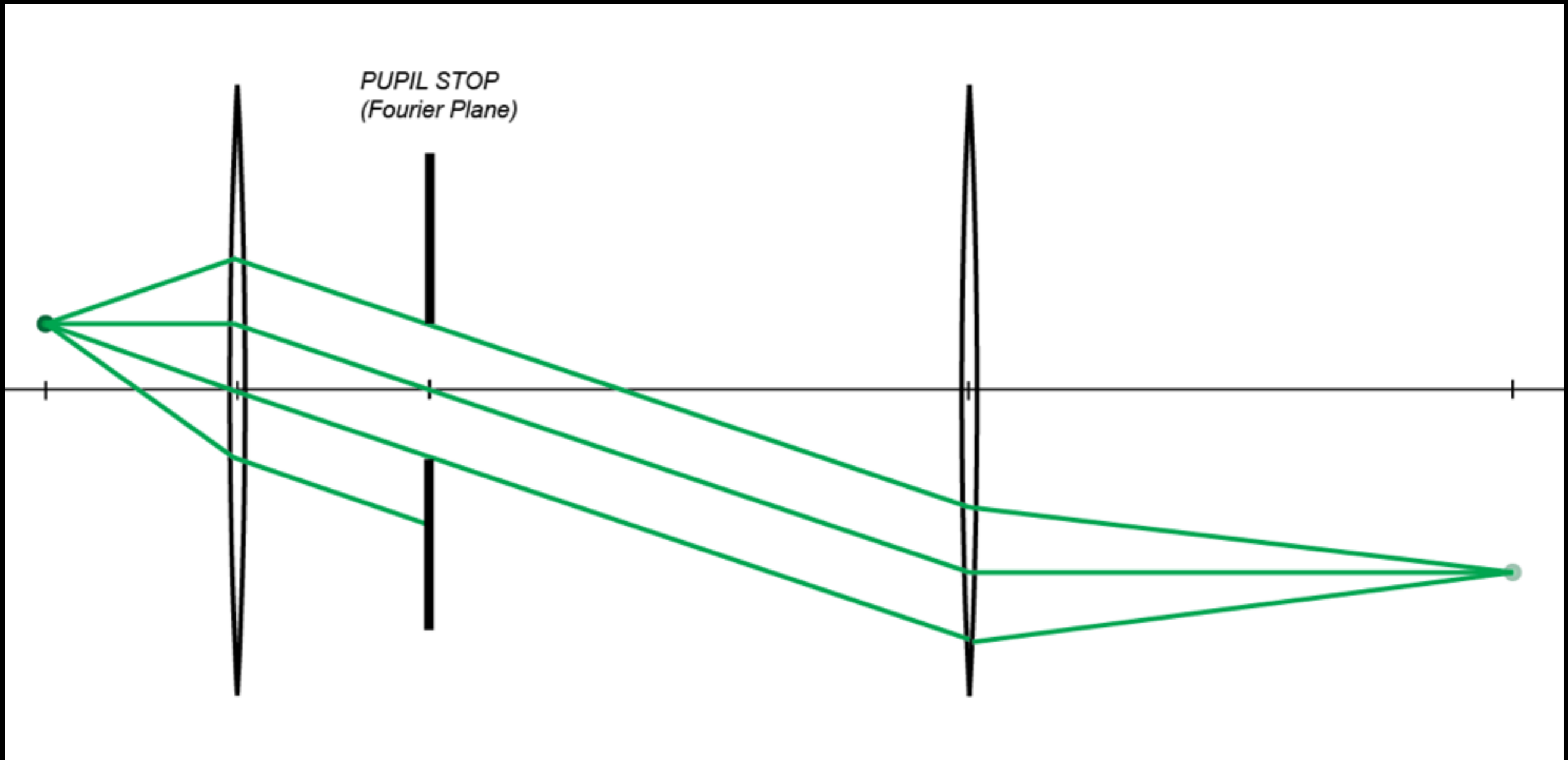


Eye Lens

Fast Filter Wheel

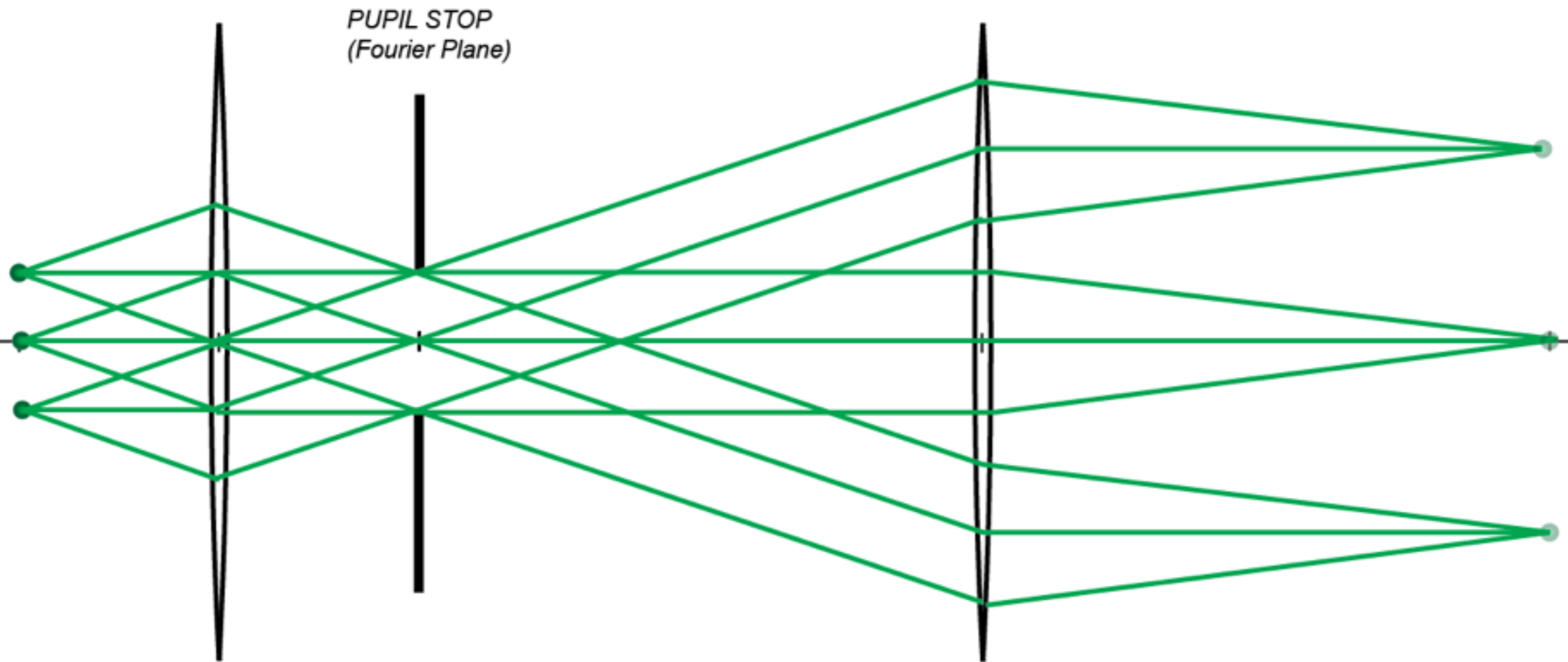
CONDENSER	OBJECTIVE	MARKER UNIT
1	1	1
2	2	2
3	3	3
4	4	4
5	5	5
6	6	6
7	7	7
8	8	8
9	9	9
10	10	10

Pupil Stop



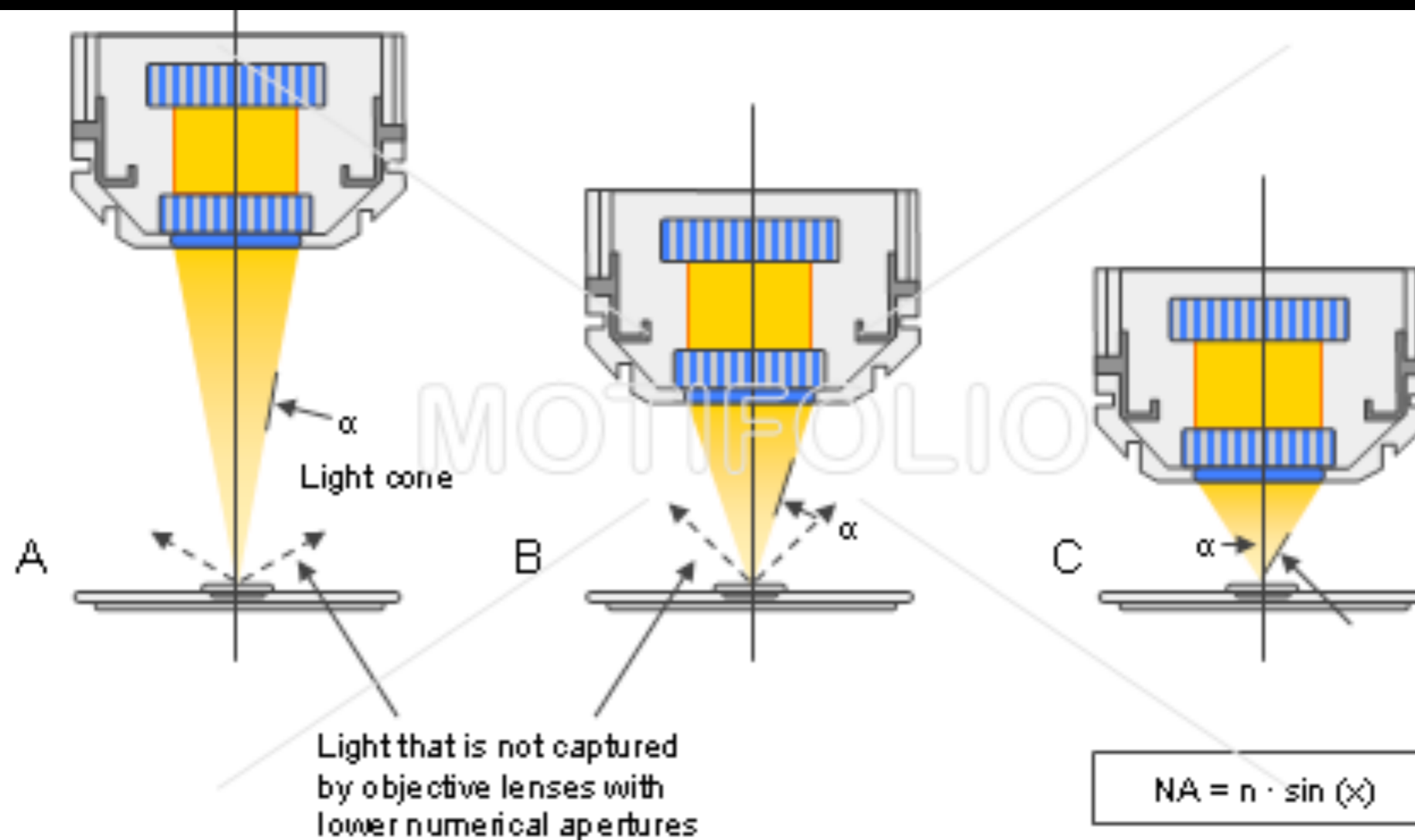
Pupil stop determines Numerical Aperture (NA)

Angle vs. Position

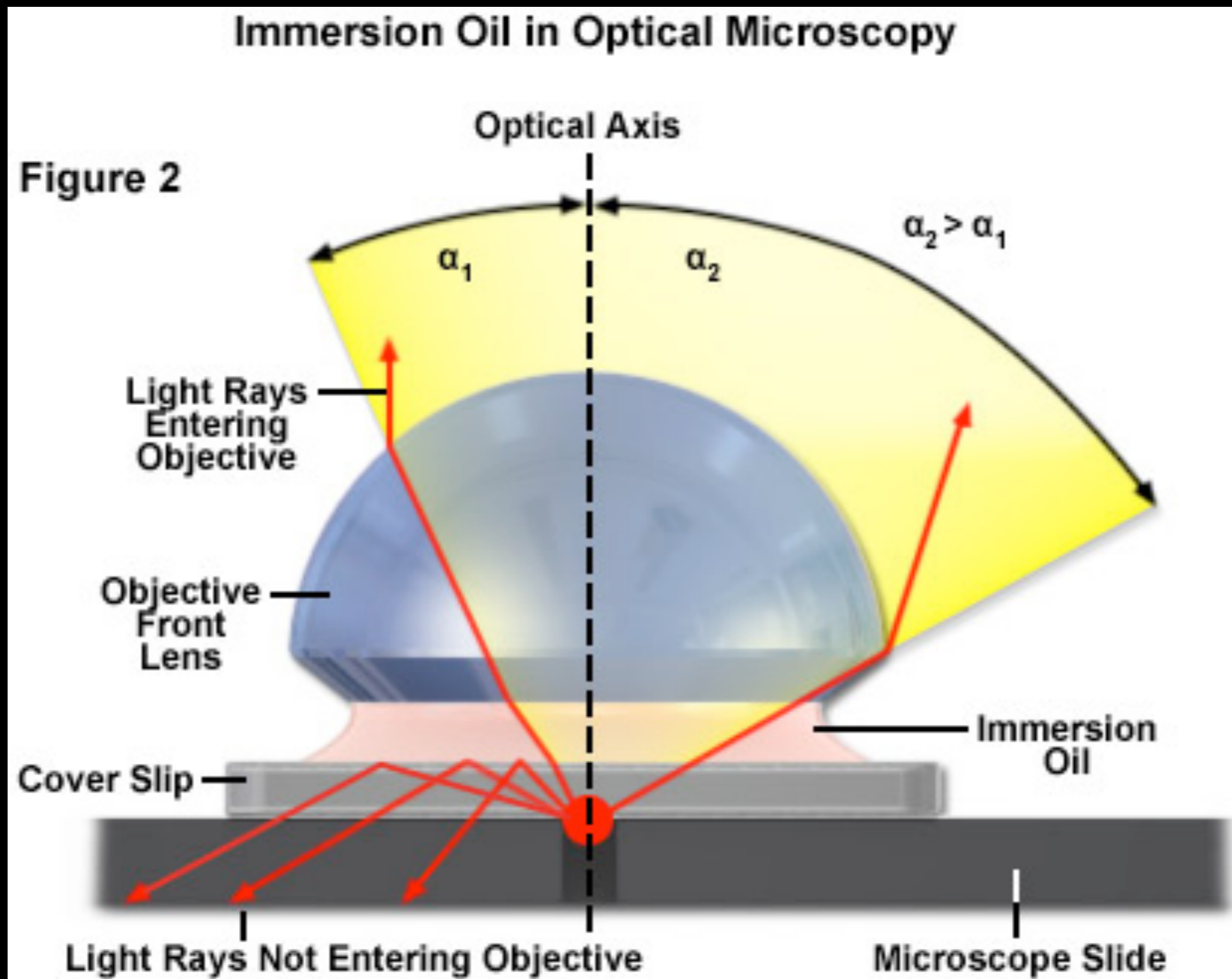


$$NA = n \sin(a)$$

- n = refractive index of immersion medium
- a = half angle of light acceptance angle



Immersion Medium



Match to Specimen!

- Air: $n = 1$
- Water: $n = 1.33$
- High refractive index Oil: $n = 1.515$
- Glycerol / Silicon oil $n = 1.4$

Distortion in Aqueous Media

Oil Immersion Objective

Water Immersion Objective

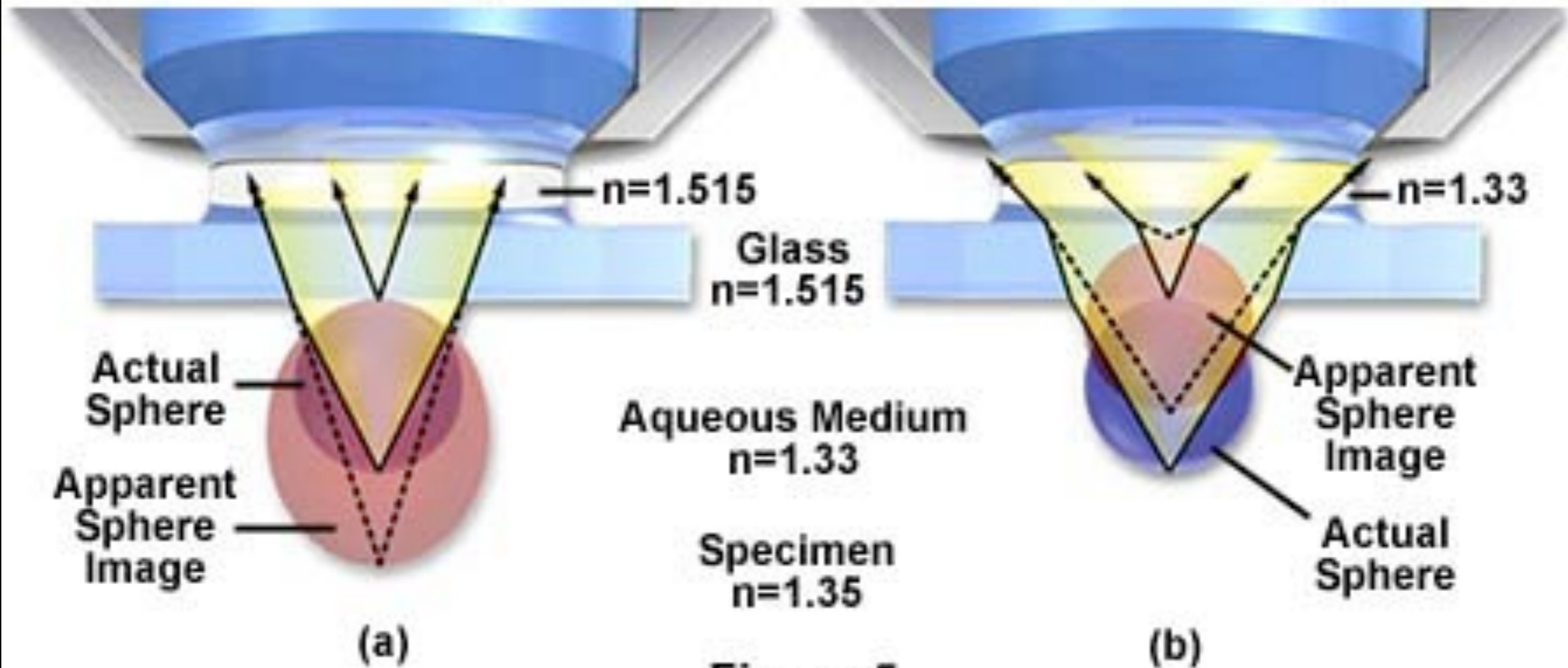
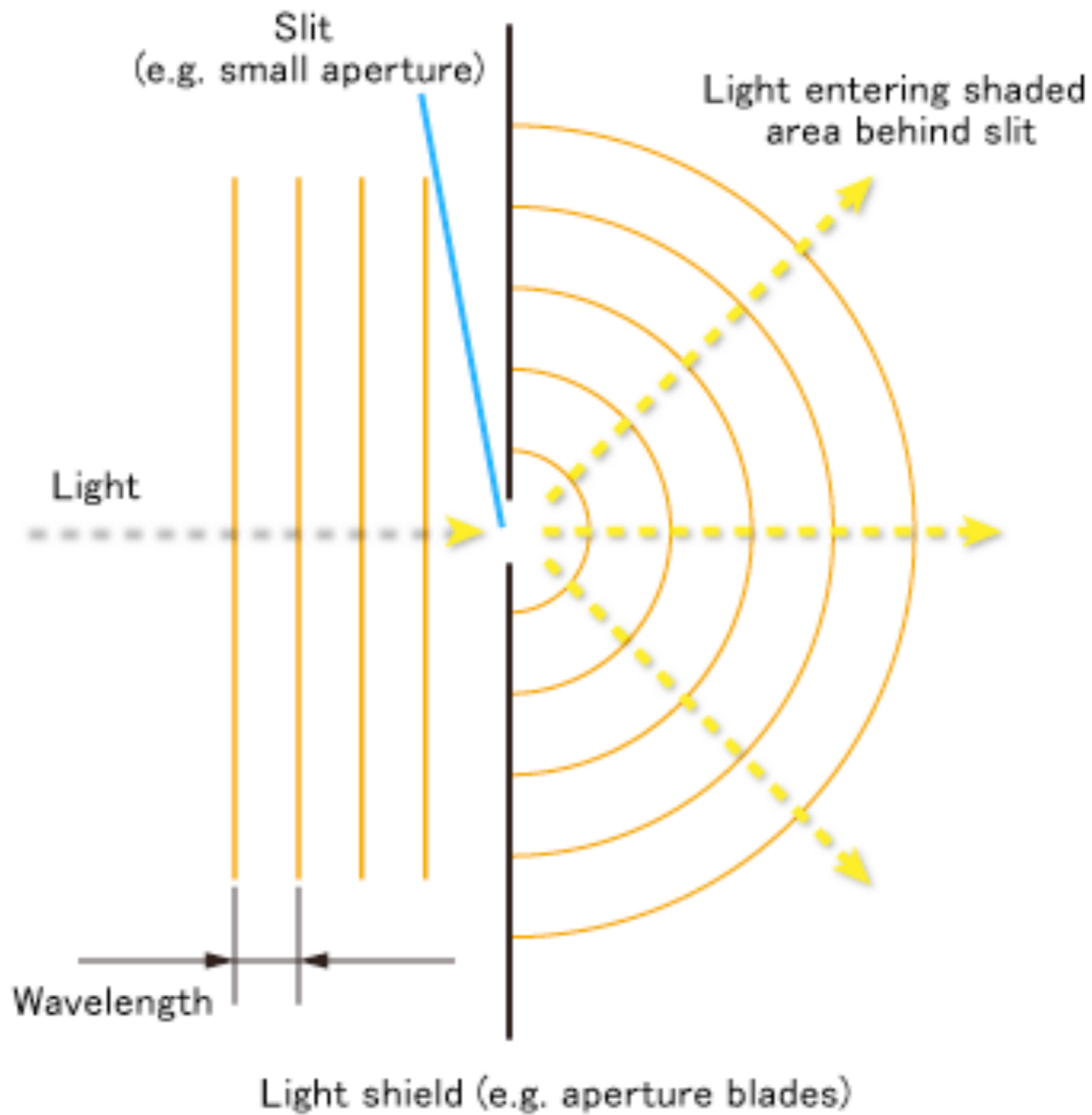


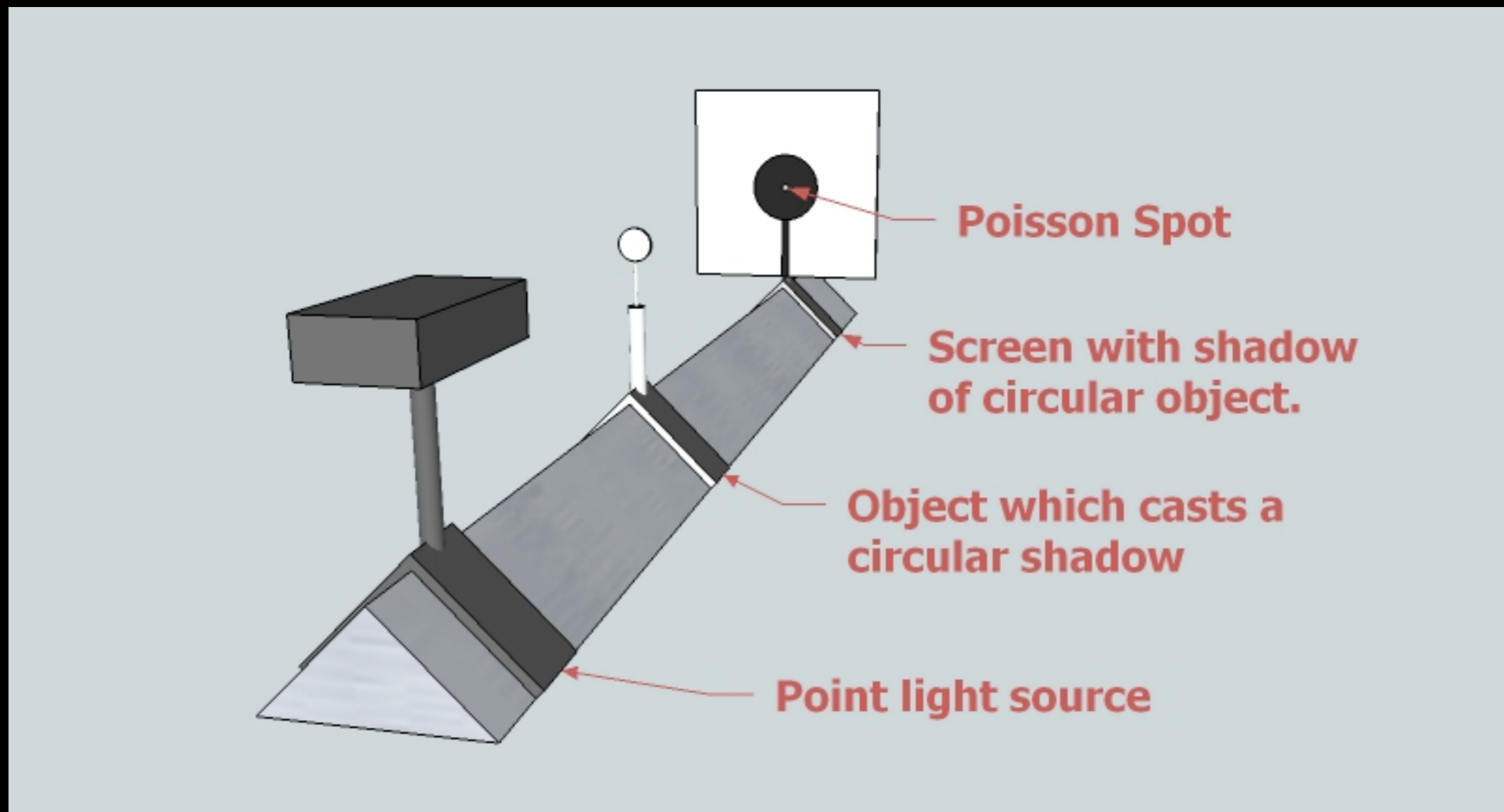
Figure 5

EXAMPLES AND QUESTIONS

Diffraction

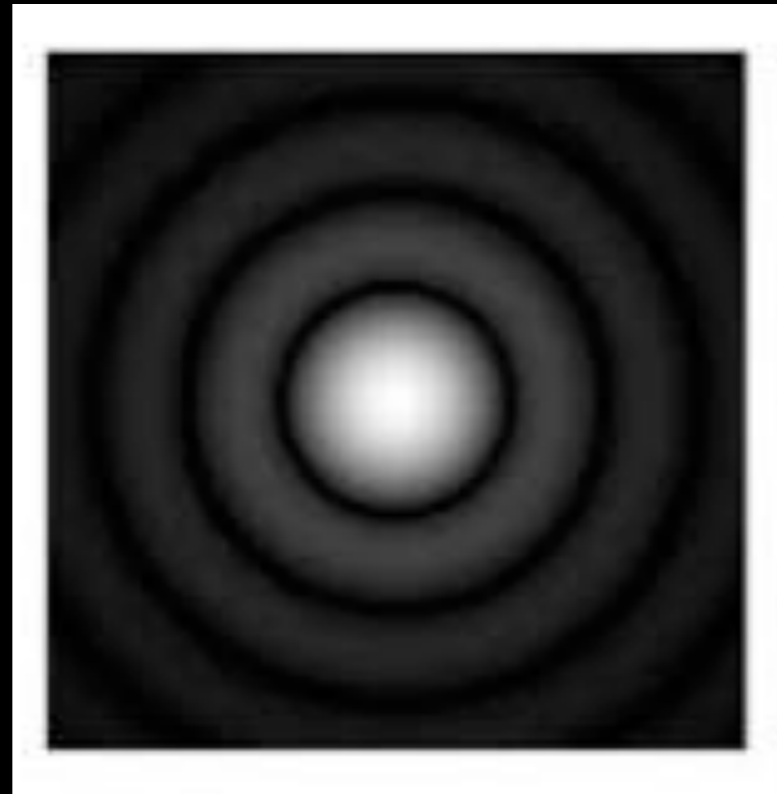


Poisson's spot



Light ripples and bends around edges too

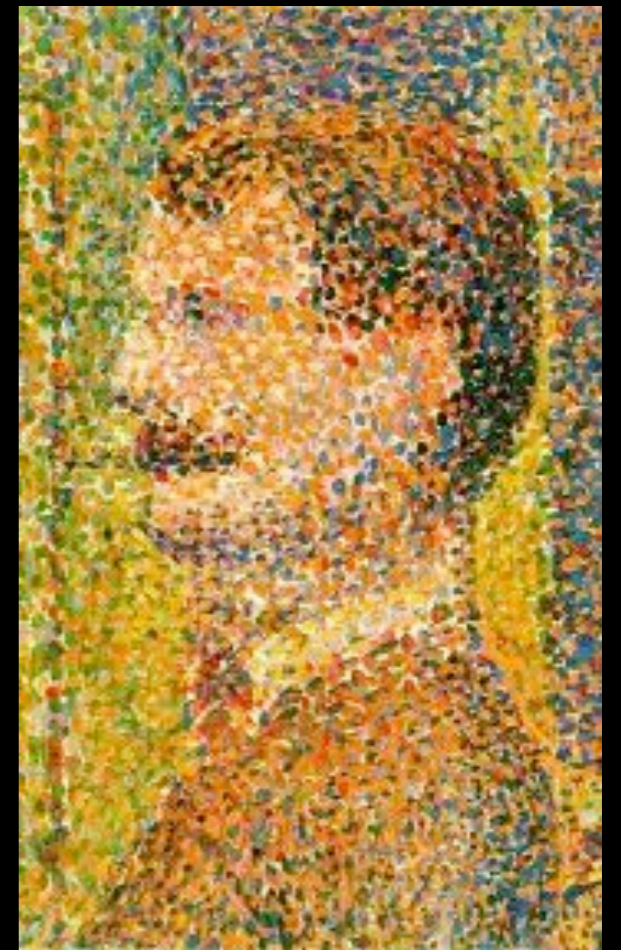
The Airy Disc



Arises from diffraction when we image through a circular aperture

Imaging Point Sources

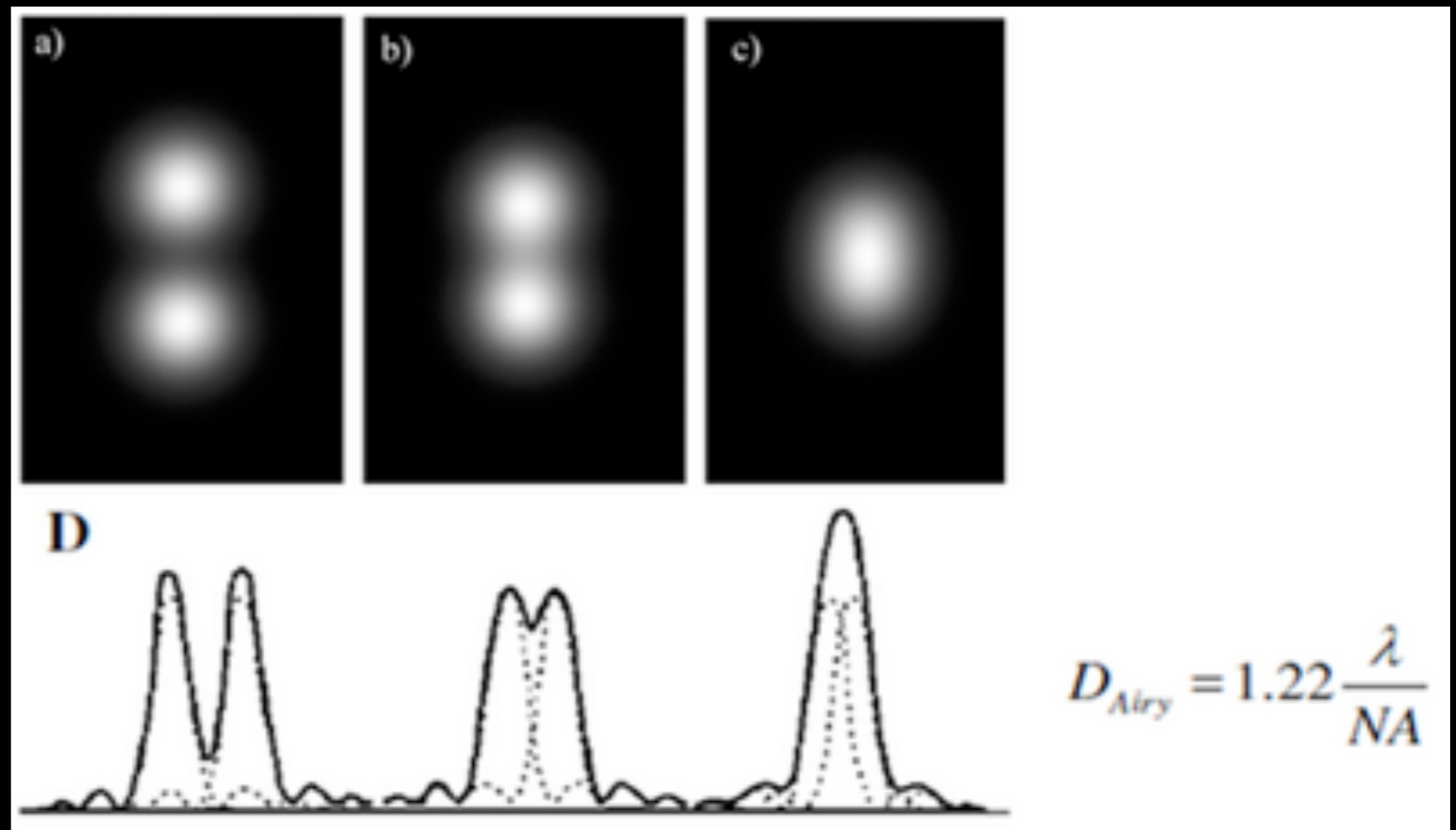
- The object can be modeled as a number of point sources
- The points are blurred by the imaging system
(The response function of a point imaged through a circular aperture is the Airy disc)



(from Seurat's
the Circus)

Resolution criteria:

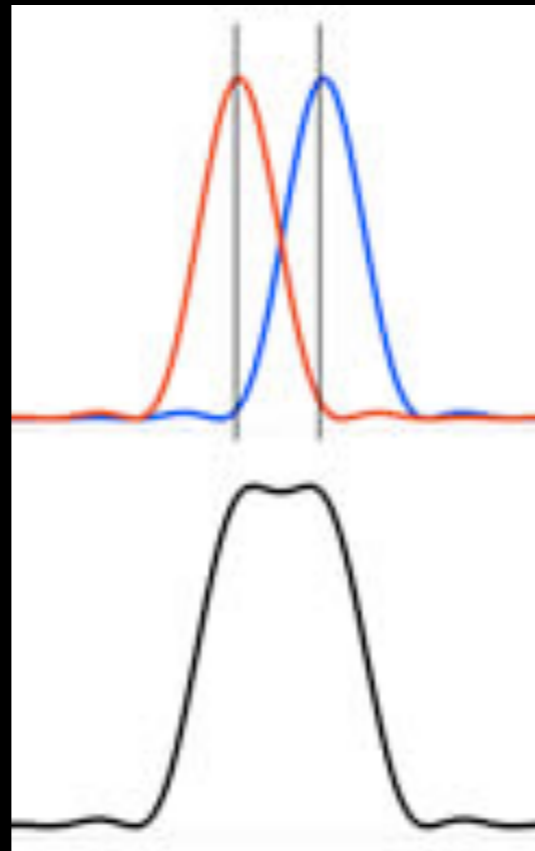
- Raleigh
- Sparrow
- Airy
- Abbe



Abbe Limit of Resolution

$$d = \lambda / (2 \times \text{NA})$$

Lateral resolution is classically limited by diffraction to ~200nm (determined by Numerical Aperture NA and wavelength)



Example for green light with high NA objective: $d = (550 \text{ nm}) / (2 \times 1.4) \approx 200 \text{ nm}$

Assumptions

- Limited NA
- Uniform Illumination
- Linearity



Resolution



High resolution

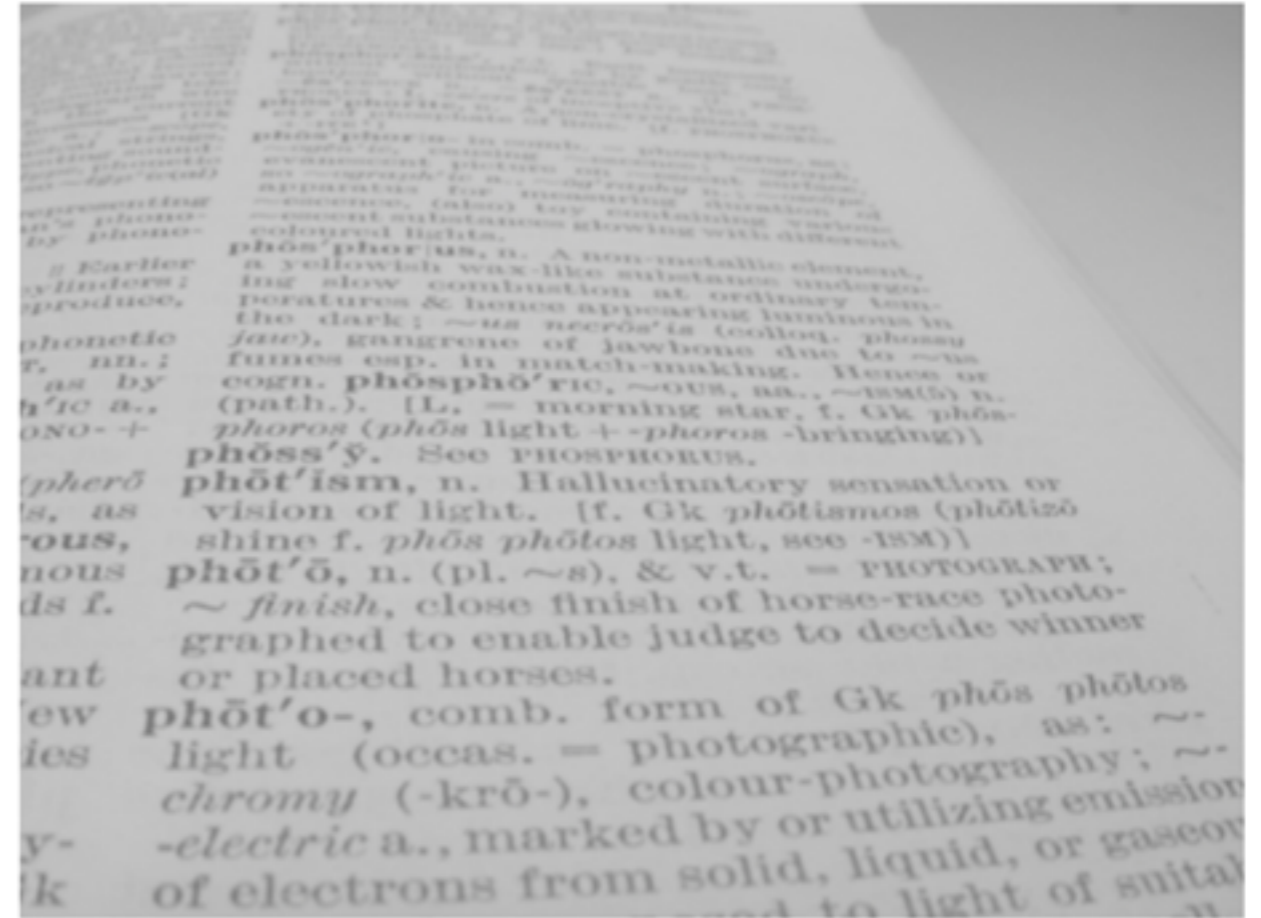


Low resolution

Contrast



High contrast



Low contrast

Depth of field



Large depth of field



Small depth of field

Modulation Transfer Function

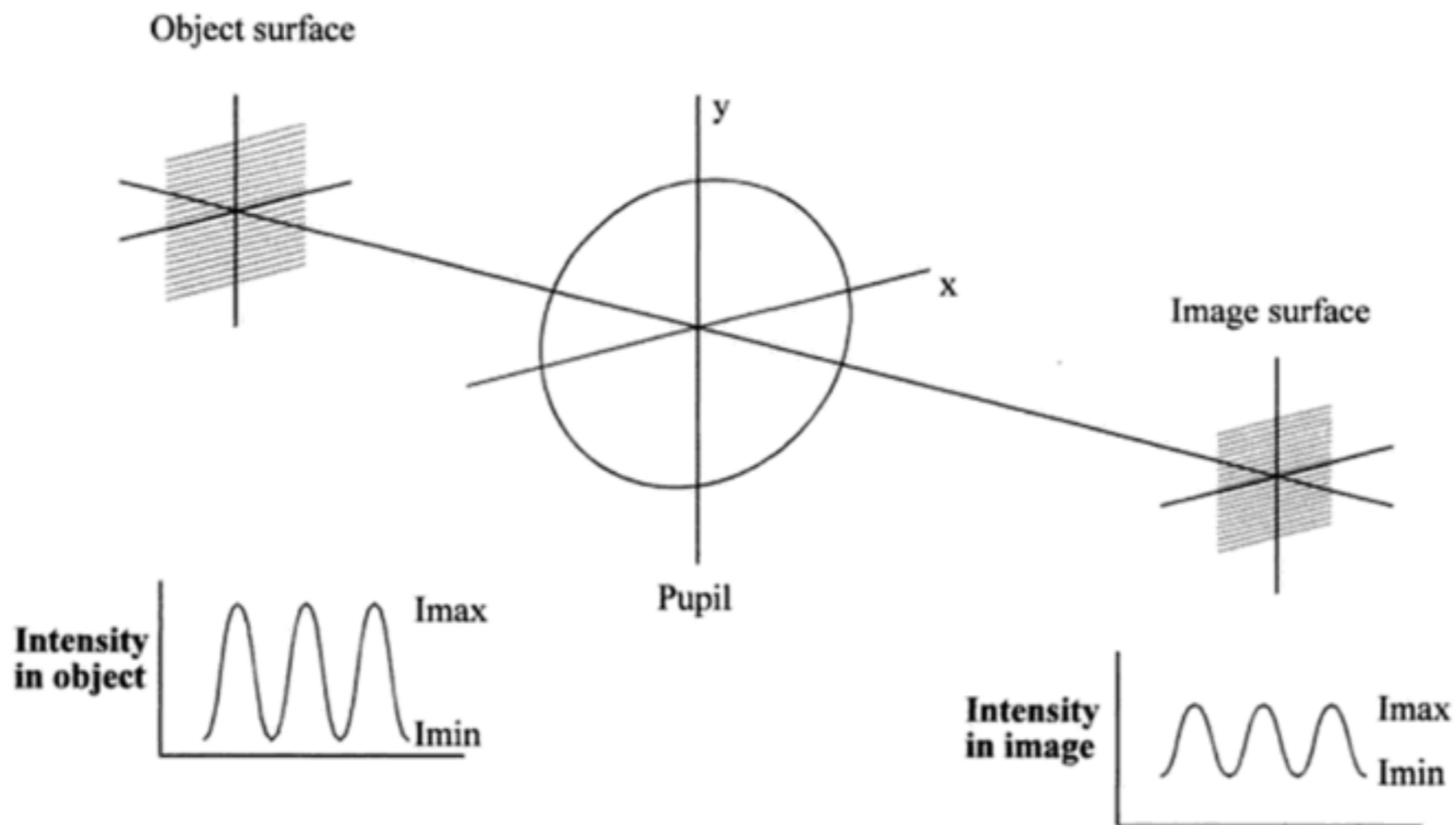
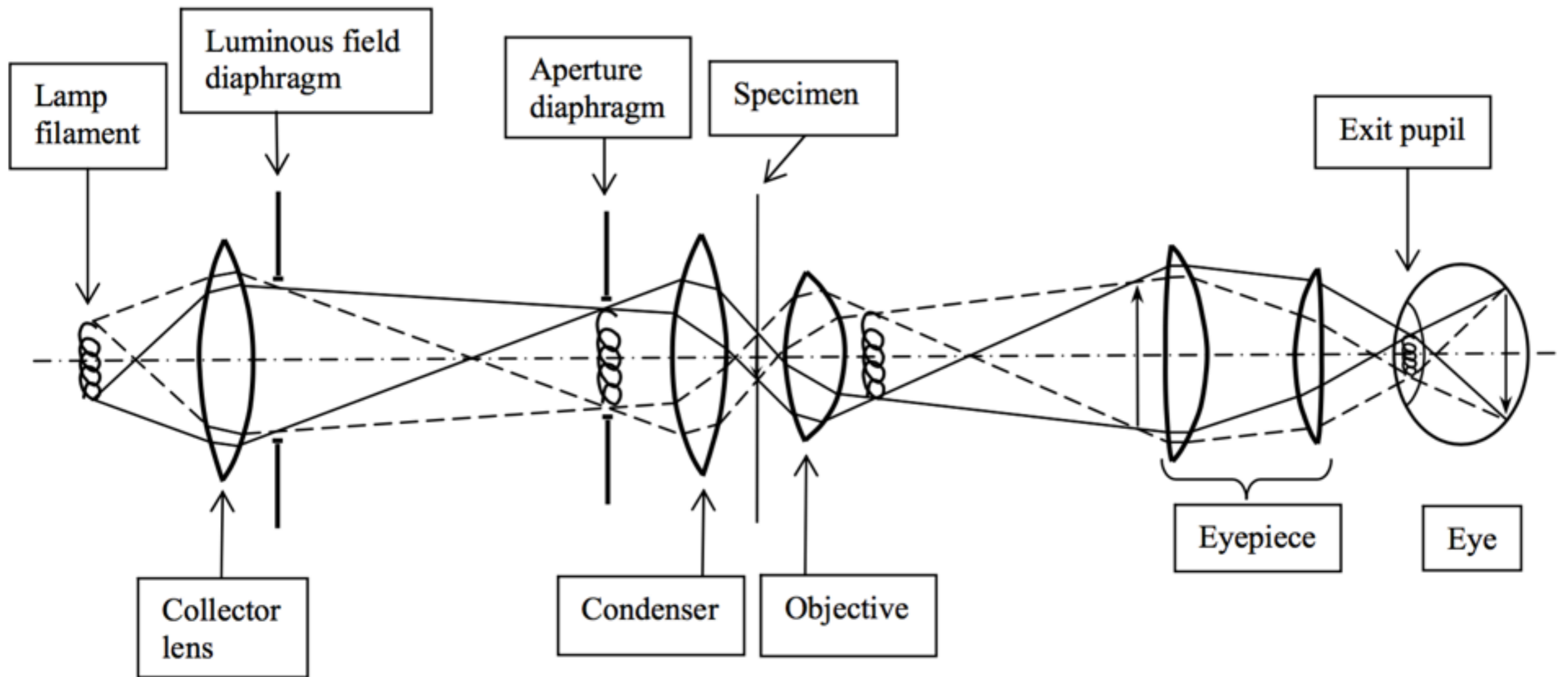


Figure 4.23. Object and image contrast.

Fluorescence vs. not

- Shining light onto / through a specimen to see the effects of absorption, reflection, diffraction etc
- Shining light onto a fluorescent protein and imaging the light emanating from it

Köhler Illumination



Two conjugate planes:
the Pupil Stop (=aperture stop)
and the Field Stop

Field Stop limits the Field of View

Pupil Stop limits the angle of illumination,
which effectively limits the NA

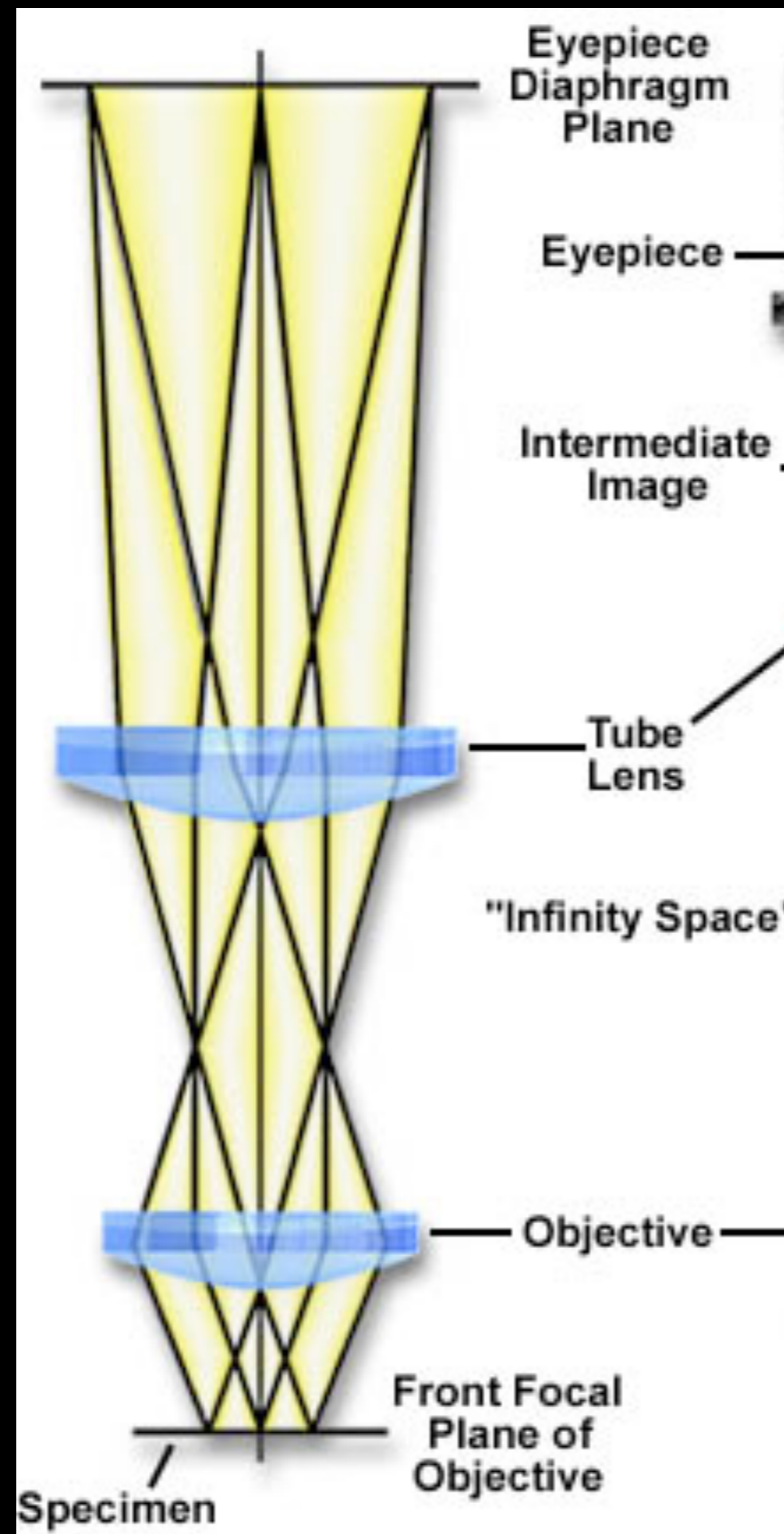
Advice for the exam:

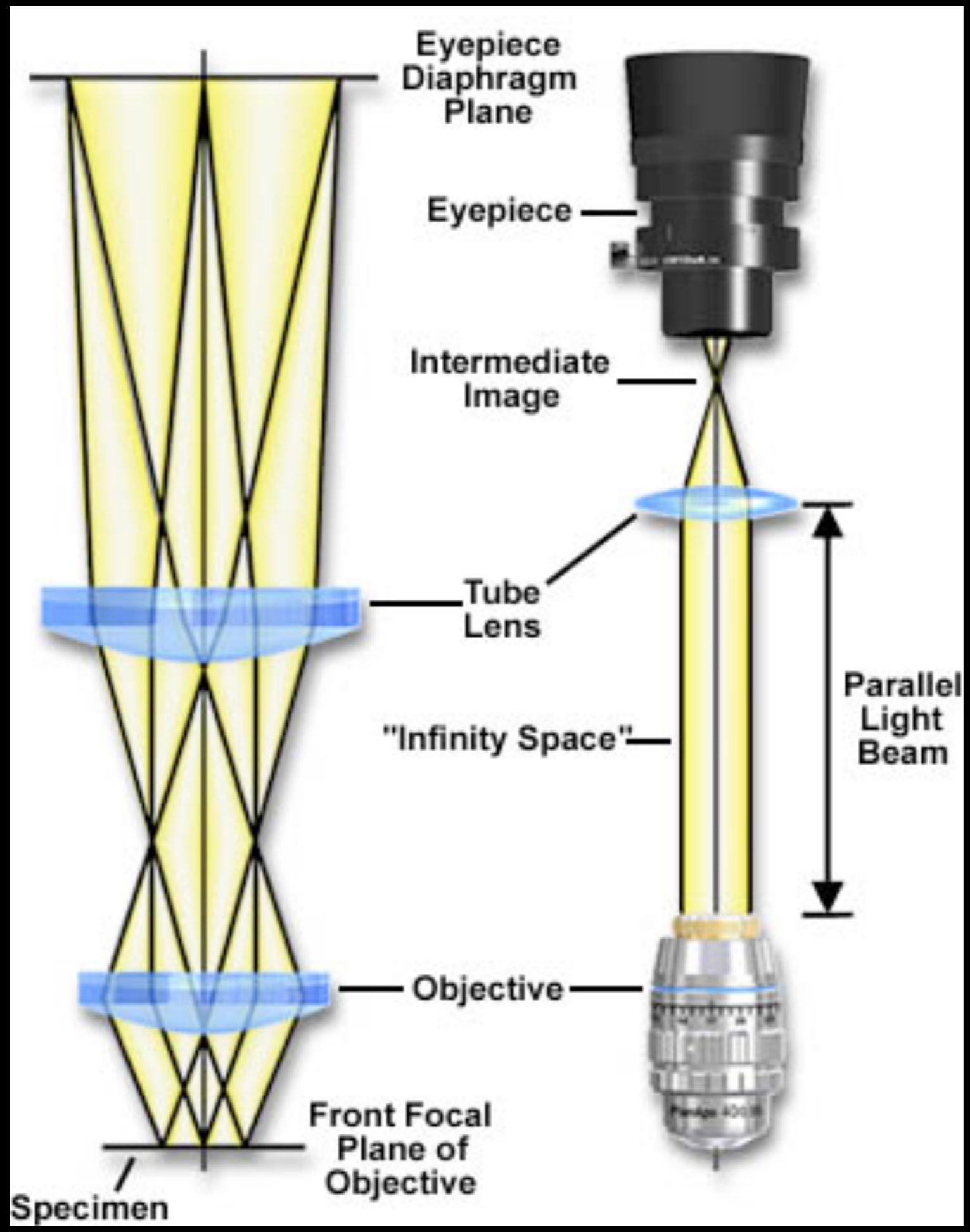
- Be able to do this:

Draw out a Köhler illumination system

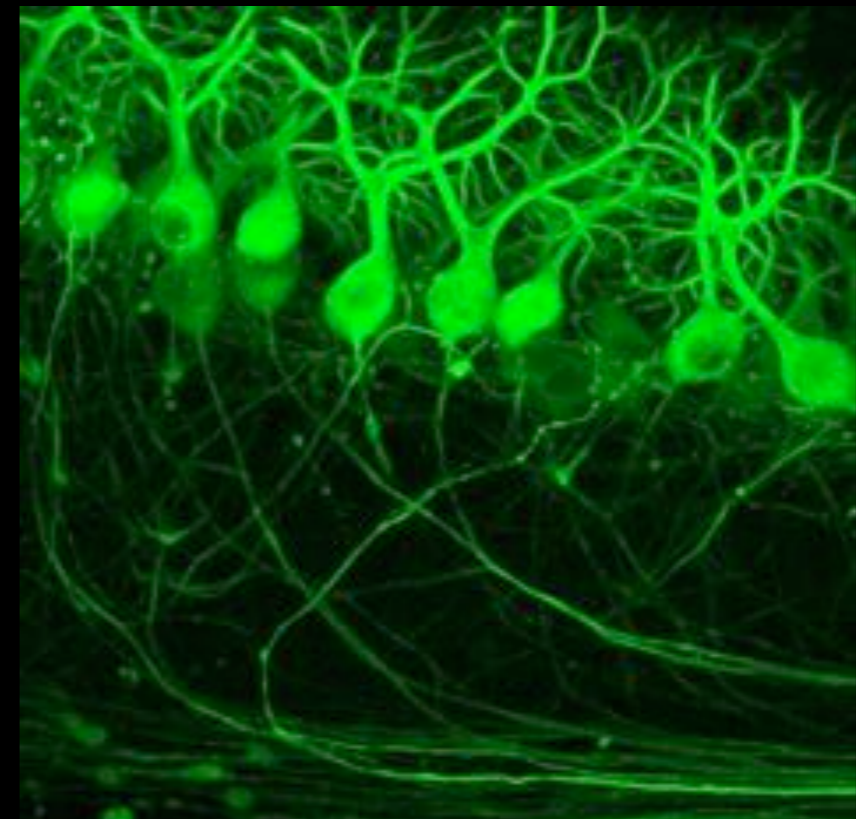
Summary:

- Modern microscopes work with two lenses:
 - Objective
 - Tube Lens





Fluorescence Microscopy



Green Fluorescent Protein

Green Fluorescent Protein

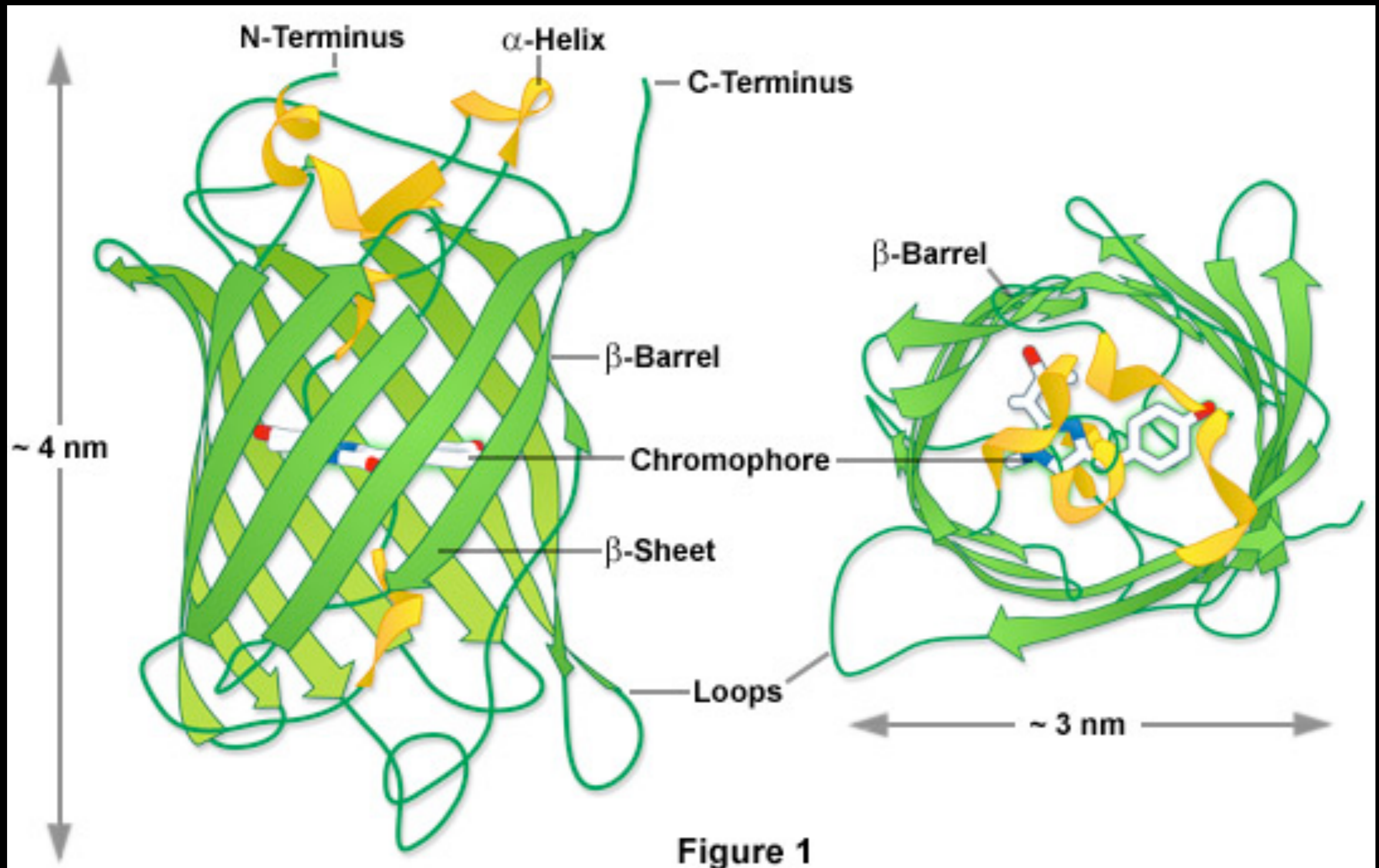
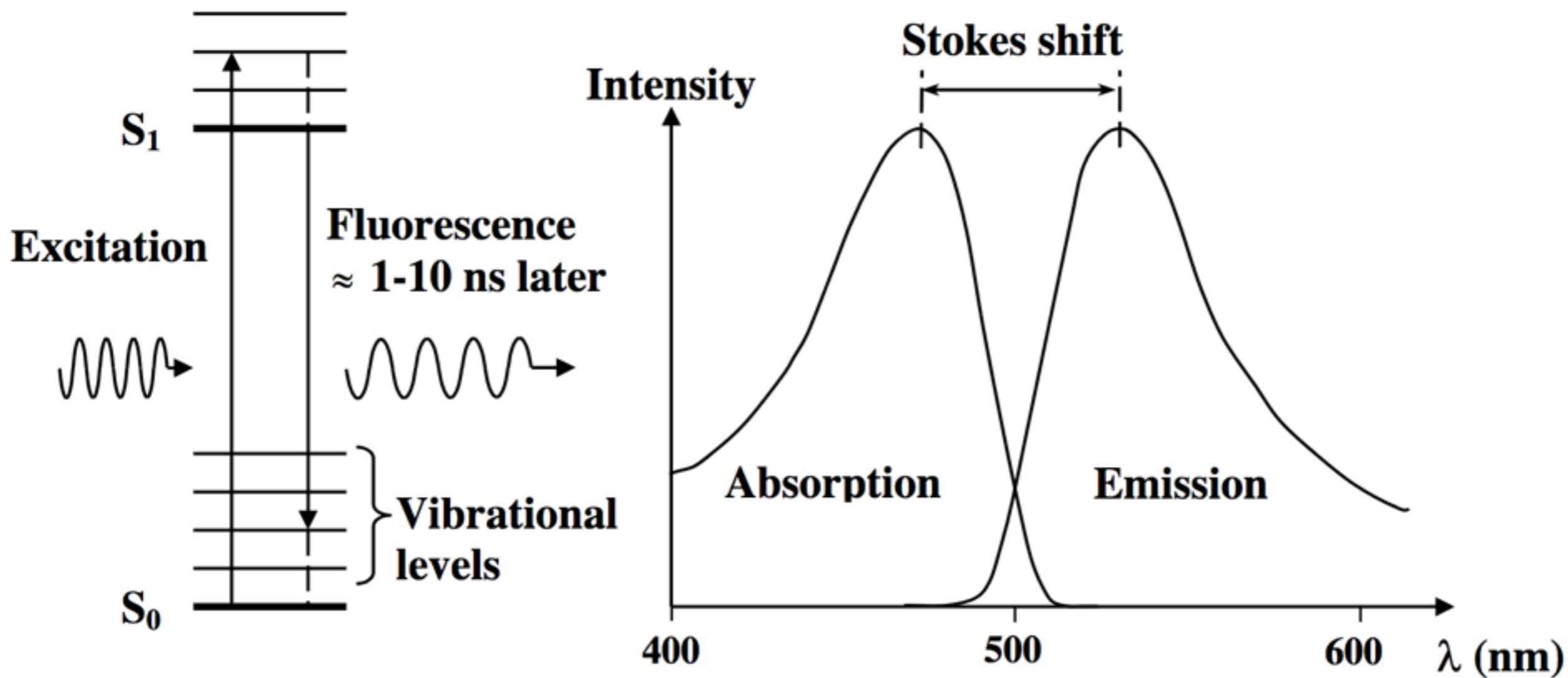
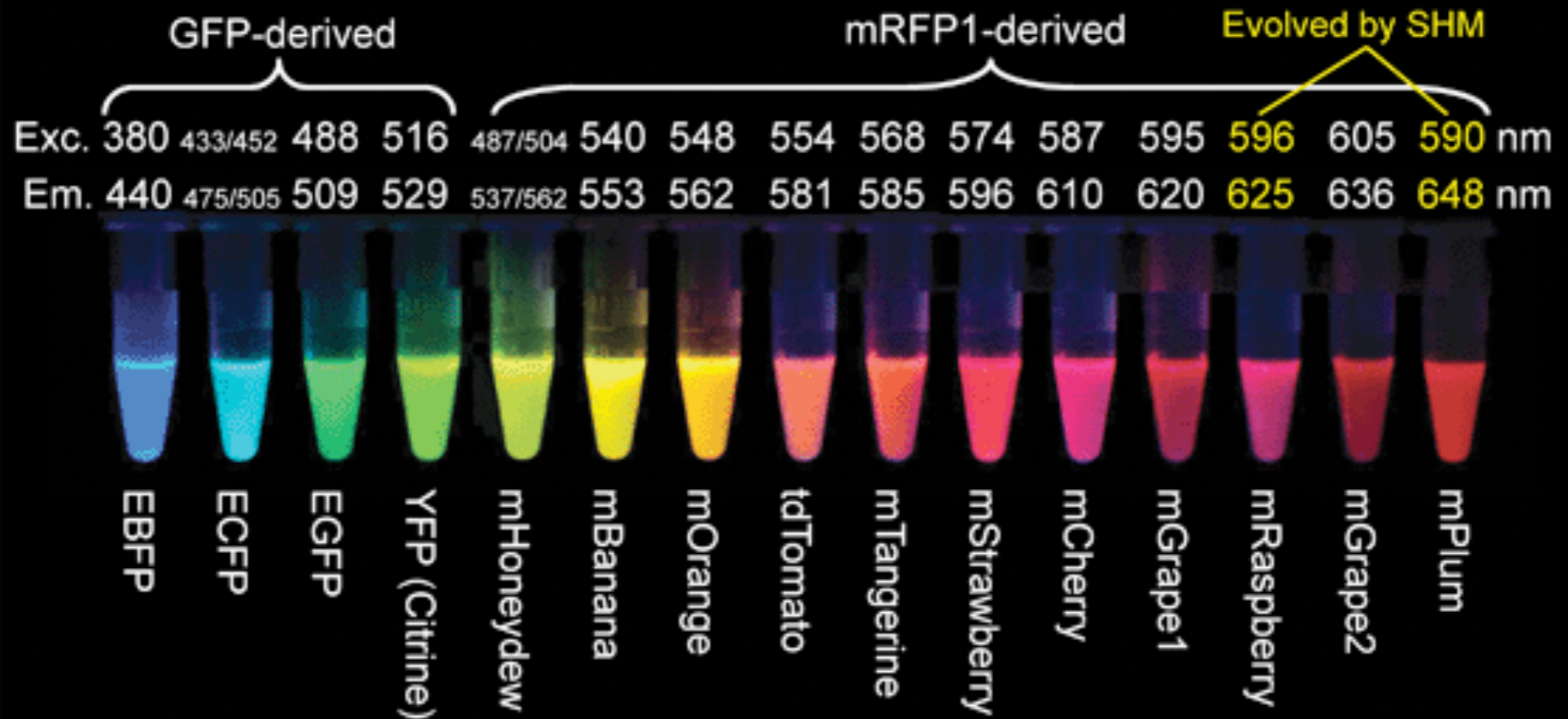


Figure 1

Fluorescence Excitation



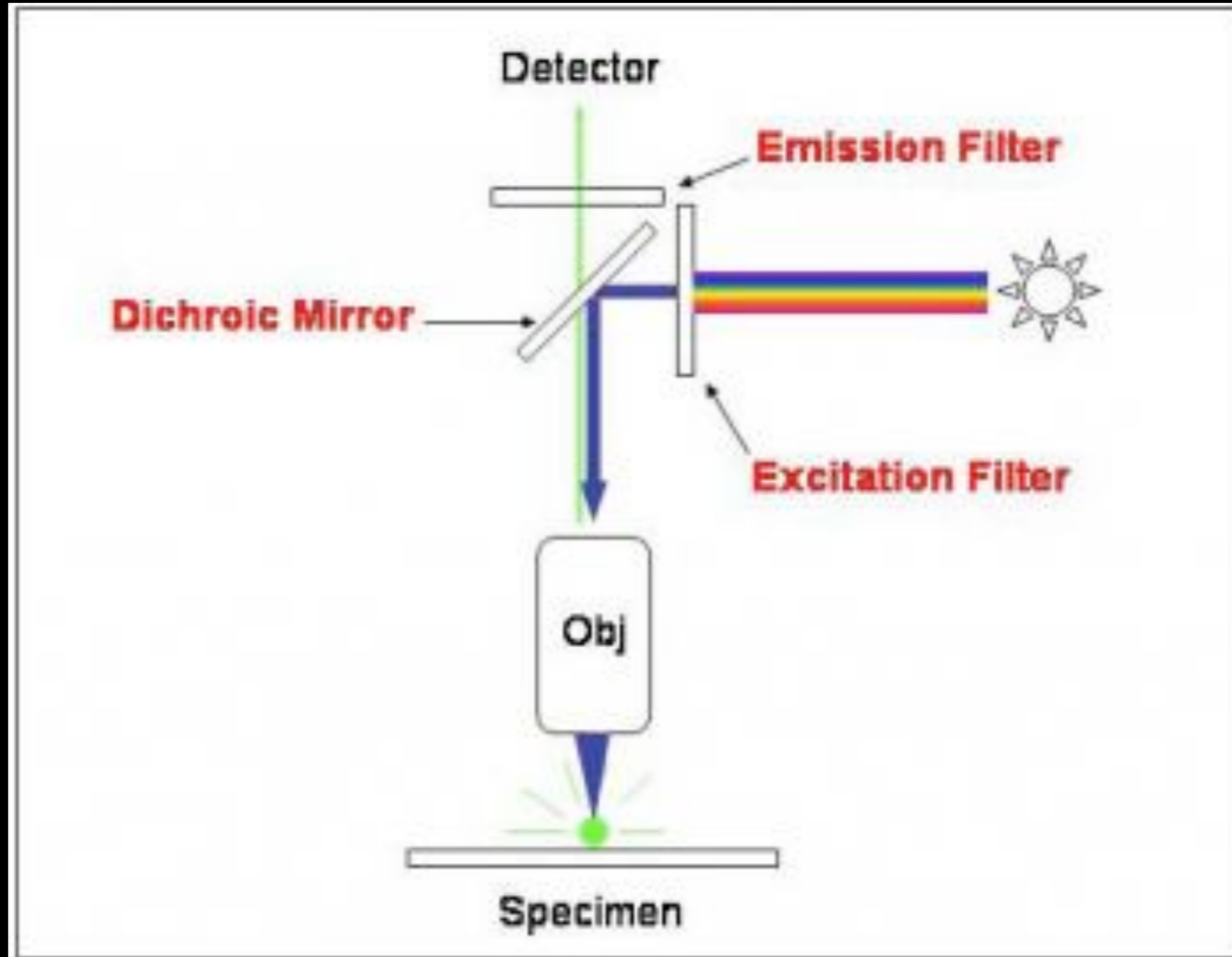
The 2004 palette of nonoligomerizing fluorescent proteins



Nathan Shaner et al (2004) *Nature Biotech.* **22**: 1567-1572

Lei Wang et al (2004) *Proc. Natl. Acad. Sci. USA* **101**: 16745-16749

Filters and Dichroic Mirrors



Fluorescence Filter Set Configurations

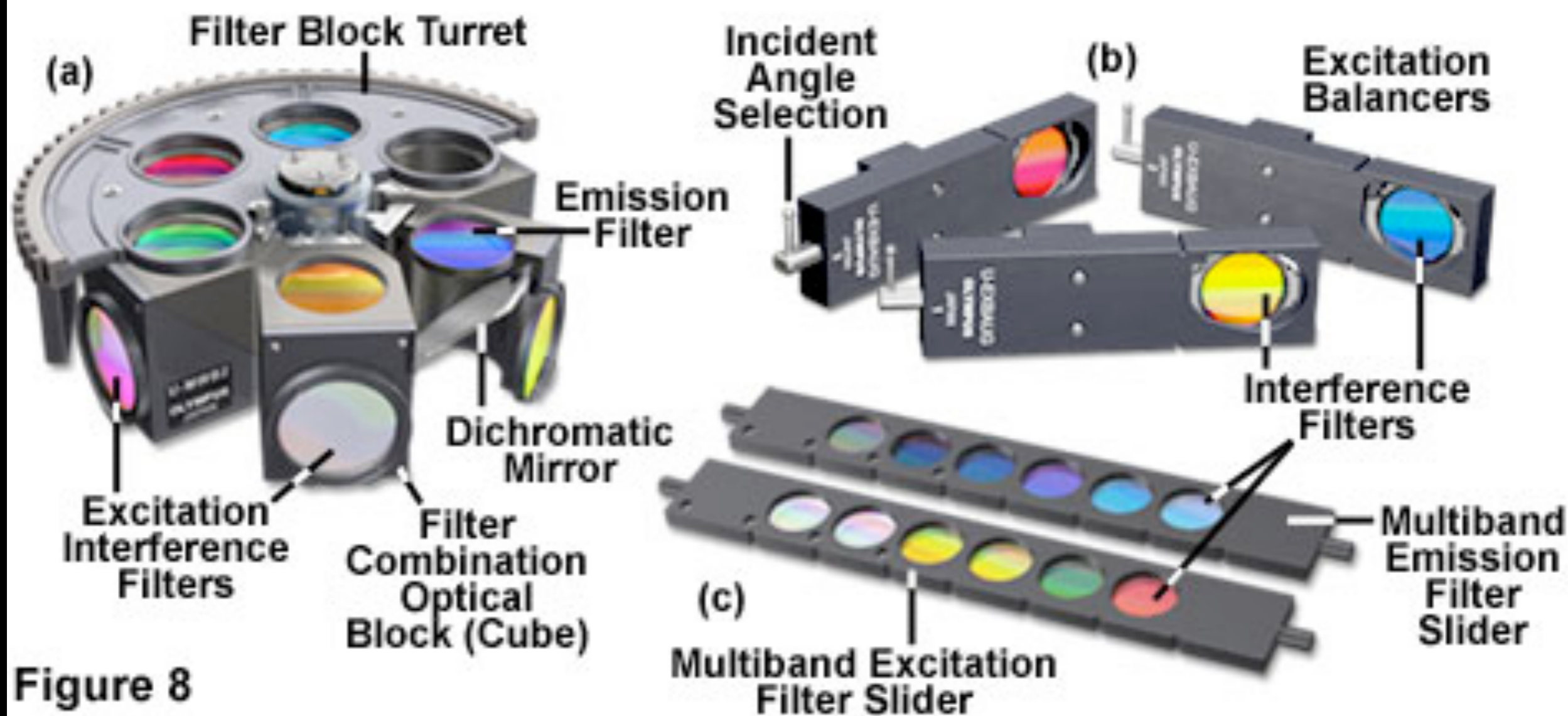


Figure 8

Advice for the exam:

- Be able to do this:
Draw out how the excitation illumination light and fluorescent light go through a dichroic mirror/filter set

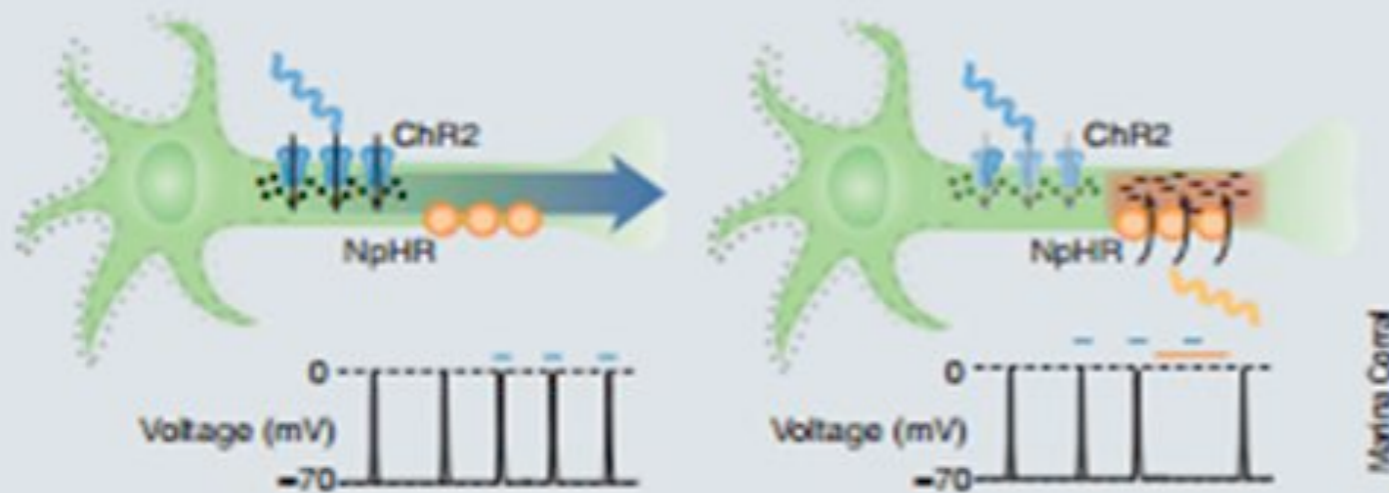
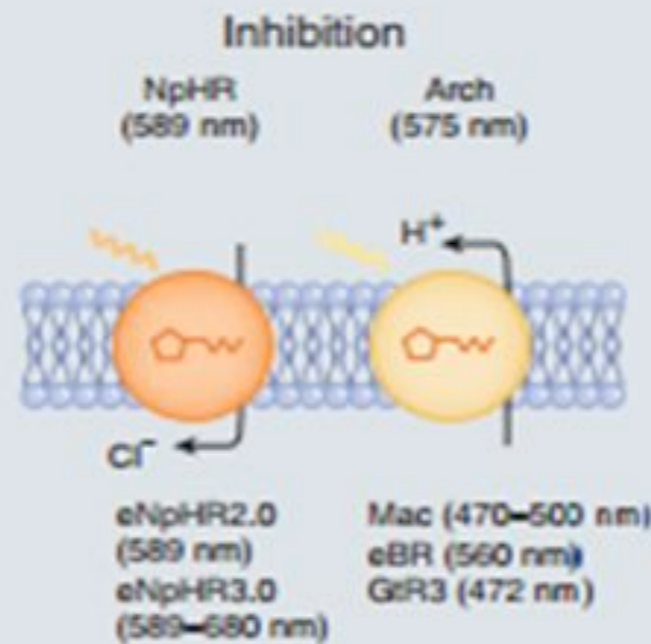
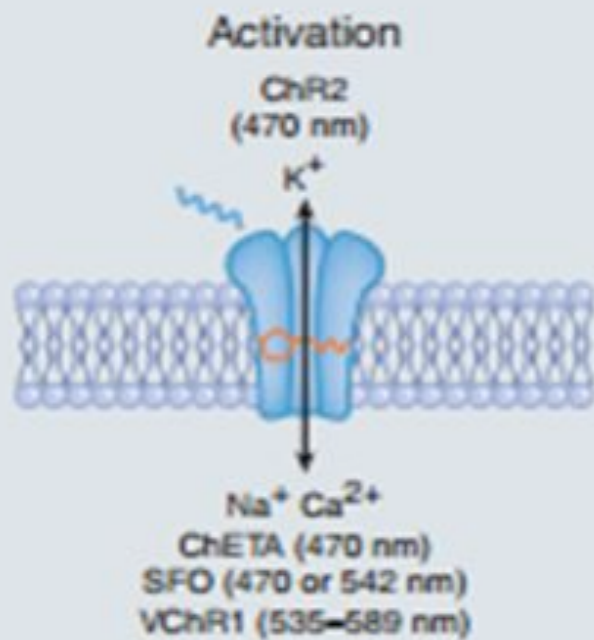


Maximum Field Number:
22 (IX83P1ZF, IX73P1F), 20 (IX73P2F), 18 (IX83P2ZF)
*Field of view is limited when filter wheel inserted.

Functionalized FPs:s

- Use chemistry and spectroscopic methods to probe the environment inside a living specimen such as:
 - Voltage
 - pH
 - Calcium concentration

Optogenetics (Laser mind control)



Optogenetic tools for modulating membrane voltage potential.

Channelrhodopsin

- Cation channel
- Activated by blue light (470nm)
- Allows Na⁺ influx across the membrane and depolarizes the neuron, thus activating it
- Acts as the on switch

Halorhodopsin

- Chloride pump
- Activated by yellow light (580 nm)
- Triggers influx of Cl⁻ which hyperpolarizes the cell and inhibits the neuron
- Acts as the Off switch

